



IFAC HANDA AUSTRALIAN SINGING COMPETITION



Finals Concert

19 September 2019

The Concourse, Chatswood

aussing.org

Welcome



As Founder and Chairman of IFAC, it is my pleasure to welcome you all to the IFAC Handa Australian Singing Competition Finals. IFAC supports platforms that nurture the world's future generation of artists, so that we can continue to push the frontier of artistic creativity. We are incredibly proud to return as title

sponsor of this competition, which provides such amazing opportunities for young singers. We wish our finalists the best of luck as they embark on their performances tonight and offer heartfelt thanks to MOST CEO, Roland Gridiger OAM & 2019 National Adjudicator Noëmi Nadelmann.

Dr. Haruhisa Handa *Chairman, Chairman, International Foundation for Arts and Culture (IFAC)*



Welcome to the 2019 IFAC Handa Australian Singing Competition. It is my privilege to introduce to you the five incredible singers who have worked so hard to earn their places in this year's Concert. It is a great pleasure to continue our successful collaboration with IFAC and Dr. Haruhisa Handa whose long-standing

support as our Principle Sponsor has enabled us to engage the wonderful Opera Australia Orchestra to accompany the singers. Thanks to the adjudicators, sponsors and you the audience as we wish the finalists the very best of luck for tonight.

Roland Gridiger OAM *Chief Executive Officer, Music & Opera Singers Trust (MOST)*

Opera Australia

Chief Executive Officer

Rory Jeffes

Artistic Director

Lyndon Terracini AM

Chief Operating Officer

John Horn

Head of Music

Tahu Matheson

Concertmaster and

Orchestra Director

Jun Yi Ma

General Manager

Gérard Patacca

Dr. Nicholas Milton AM

Chief Conductor and Ar-

tistic Director, Göttingen

Symphony Orchester

Principal Guest Con-

ductor, North German

Philharmonic Orchestra

Chief Conductor and Ar-

tistic Director, Canberra

Symphony Orchestra

Chief Conductor

and Artistic Director,

Willoughby Symphony

Orchestra

General Music Director,

State Opera House,

Saarbrücken (2014-18)

Personnel

Audio Recording and

Broadcast

ABC Classic

Producers

Brooke Green, Andre

Shrimski

Engineers

Jason Blackwell, Jolen

Camilleri, Andrew

Edgson

Photography

N32

Cinematography

Ussher Direction

Graphic Design

Dialogic Studios

Adjudicators

Noëmi Nadelmann

(National Adjudicator)

Jeffrey Black

Joanne Goodman

Dr. Narelle Yeo

This concert will

be broadcast by

ABC Classic on 28

September at 4:00pm.

Thank you

We would like to acknowledge the generous support and assistance of our sponsors and supporters including the following individuals: Jud Arthur, Carey Beebe, Anna Bennett, Jan Black, Jeffrey Black, Bodo Busse, Drago Cherina, Crestone Wealth Management, Dashing Print, Lynne Dawson, Matthew Dewey, David Full, Warwick Fyfe, Stephen Grant, Ilana Gridiger, Sonja Griegoschewski, David Harper, Maria & John Hepworth, Anke Höppner-Ryan, Emma In Der Maur, Chad Jankz, Sharolyn Kimmorley, Suzanne Lewis-Ozer, Hannah Mason, Gregory Massingham, Emma Matthews, Camille Mercep, Richard Mills, Midori Miyazaki, Valerie Morgan-Pertus, Noëmi Nadelmann, Dan Novak, Gérard Patacca, Kate Paterson, Diana Ritch, Linnhe Robertson, Norbert Schweizer, Olivia Smith-Grugan, Simon Tedeschi, Lyndon Terracini AM, Rachel Thomas, Chris van Tuinen, Mignon Uebele, Lili Ussher, Frank Varapodiu, Aude Viart, Brett Weymark, Raff Wilson, Robert Wiremu, Angus Wood, Dr. Narelle Yeo, Armin Zanner



NESPRESSO.

Have your say!

Those that submit their vote will be in the running to win a Nespresso VertuoPlus coffee brewing machine and an Aeroccino milk frother. Vote at aussing.org/vote

Artists



Bianca Bacchiella
Soprano QLD (20)



Josi Ann Ellem
Soprano NSW (23)



Manase Latu
Tenor NZ (23)



Rebecca Hart
Mezzo Soprano NSW (23)



Samson Setu
Bass Baritone NZ (25)



Dr. Nicholas Milton AM
Conductor



Isabella Moore
Guest Artist



Jan Black
Compere

Program

Opera Australia Orchestra
Prelude to Act III Lohengrin / Wagner

Josi Ann Ellem
An die Nacht Op. 68, No. 1 / Strauss

Bianca Bacchiella
In uomini, in soldati Così fan tutte / Mozart

Samson Setu
Come dal ciel precipita Macbeth / Verdi

Rebecca Hart
Olga's Aria Eugene Onegin / Tchaikovsky

Manase Latu
Tradito, Schernito Così fan tutte / Mozart

Samson Setu
Madamina, il catalogo è questo Don Giovanni / Mozart

Manase Latu
Ecco ridente in cielo Il barbiere di Siviglia / Rossini

Bianca Bacchiella
Je veux vivre Roméo et Juliette / Gounod

Josi Ann Ellem
Sì, Mi chiamano Mimi La Bohème / Puccini

Rebecca Hart
Cruda Sorte L'Italiana in Algeri / Rossini

INTERVAL / 20 minutes

Opera Australia Orchestra
Finlandia Op. 26 / Sibelius

Isabella Moore (Guest Artist)
Morrò, ma prima in grazia Un ballo in maschera / Verdi

Opera Australia Orchestra
Light Cavalry Overture / von Suppé

PRESENTATIONS & ANNOUNCEMENTS
Jeffrey Black
Midori Miyazaki
Noëmi Nadelmann
Lyndon Terracini AM

Prizes

Marianne Mathy Scholarship ('The Mathy')

The singer who claims the Marianne Mathy Scholarship also receives:

Audition Prize from Lyric Opera of Chicago's Ryan Opera Center: an opportunity to audition for Lyric Opera of Chicago's professional-artist development program, The Patrick G. and Shirley W. Ryan Opera Center, in Chicago.

Lili Ussher Prize: Portrait painting of the winner in concert dress.

Oral History Award: A taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.

The Mathy Limited Edition Drago Marin Cherina Statuette: Presented by Music & Opera Singers Trust Ltd (MOST®).

Other Prizes and Opportunities

Guildhall School of Music & Drama Award: Fees for one year's study at the Guildhall School of Music & Drama in the Postgraduate Diploma Vocal Training Course in the academic year 2020/2021. *Sponsored by Guildhall School of Music & Drama, London.*

The winner will also receive the AUD \$2,500 **Pasqualina Lipari Prize** for Guildhall School of Music & Drama. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

Royal Northern College of Music Award: Fees for one year's study at the Royal Northern College of Music (RNCM) in Manchester (UK) in 2020/2021. *Sponsored by Royal Northern College of Music, UK.* The winner will also receive the AUD \$2,500 **Haas Award** to assist with travel expenses. *Sponsored by the Haas Family Trust.*

Merenda Legacy Prize: Cash grant of AUD \$7,000 to enable the recipient to study the Italian language in Italy. *Sponsored by Equity Trustees.*

Nelly Apt Scholarship: Scholarship of up to AUD \$5,000 to fund travel and accommodation to attend the Israeli Opera Young Artist Program at the Meitar Opera Studio in Tel Aviv. The 4-5 week

program features many projects, coachings, master classes and performances and runs from mid-October to early June. *Sponsored by the Israeli Opera and the Nelly Apt Estate.*

Sydney Symphony Orchestra Award: A professional engagement to perform with the Sydney Symphony Orchestra. *Sponsored by the Sydney Symphony Orchestra.*

Canberra Symphony Orchestra Prize: A professional engagement to perform with the Canberra Symphony Orchestra. *Sponsored by the Canberra Symphony Orchestra.*

Sydney Philharmonia Choirs Prize: A professional engagement to perform with the Sydney Philharmonia Choirs in 2019. *Sponsored by the Sydney Philharmonia Choirs.*

International Vocal Arts Institute (IVAI) New York Scholarship: A scholarship to attend the International Vocal Arts Institute (IVAI) Summer Program in New York City. *Sponsored by IVAI.* The winner will also receive the AUD \$3,000 **Nell Pascall Award** to assist with travel expenses. *Sponsored by the Nell Pascall Estate.*

Saarbrücken Opera House Prize: A three-week program at State Opera House of Saarbrücken. Opportunities for language coaching and cultural experiences. *Sponsored by Saarländisches Staatstheater. Supported by Lufthansa.* The winner will also receive a 4-week **Language Course Scholarship** at one of the branches in Germany in 2020. *Provided by the Goethe-Institut.*

Noëmi Nadelmann Prize: 10 private lessons offered in Sydney with renowned Soprano and vocal coach Noëmi Nadelmann. *Provided by Noëmi Nadelmann.*

MOST® Audience Prize: AUD \$500 cash grant from Music & Opera Singers Trust Ltd. (MOST®) awarded by audience vote. *Sponsored by Music & Opera Singers Trust Ltd.*

Opera Australia Prize: Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production. *Sponsored by Opera Australia.*