

2020 Entry Form

* Denotes mandatory/required information.

Step 1: Your Details

HOW TO ENTER

Entry fee is AU\$100.

Late entries are accepted up to 5pm AEST Wed 25 March for an additional AU\$50 late fee.

Make sure you have the following ready for submission –

- · Entrant Information
- · Additional Documents
- Study Details
- Performance Experience
- Future Plans
- Headshot
- Proof of Age
- -Proof of Citizenship/ Residency or Valid Visa
- Repertoire

Enter Online aussing.org

If you wish to submit your Entry by mail or email, please complete all details and mail, fax or email to us below

IFAC Handa Australian Singing Competition

Level 4, Culwulla Chambers 67 Castlereagh Street Sydney NSW 2000 Australia

T+61 (0)2 9231 4293

asc@mostlyopera.org

If completing this form manually, please print in **black** ink with your **name at the top of every page.** Ensure information is accurate and complete. With your **Entry Form** include all **Required Documentation** as attachments via email or hard copy on **unstapled loose leaves**, with photocopied/scanned COPIES only of mandatory documents. **DO NOT SEND ORIGINALS**.

Last Name*

Contact Details*

First Name*

Enter your contact details in the fields below.

Gender*	Date of Birth*	Age* (as at 23rd June 2020)	
Street Address*			
City/Suburb*	State*	Postcode*	
Country (Birth)*		Country (of Residence)*	
Email*			
Mobile/Phone Number* (incl. country & area codes)		



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First Name*

Country

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Emergency Contact Details*

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Relationship to you*			
Street Address*			
City/Suburb*	State*	Postcode*	

Enter the details of your emergency contact/next of kin in the fields below.

Last Name*

Email*

Mobile/Phone Number* (incl. country & area codes)



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Social and Online Media

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Enter your Social and Online Media details in the fields below.

www.facebook.com/		@
Facebook		Skype
@	@	
Twitter		Instagram
www.tumblr.com/		
Tumblr		
www.youtube.com/		
YouTube		

Other (please print clearly)

(Circle one selection only)*

Voice Type Selection*

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Soprano

Mezzo Soprano

Contralto

Counter tenor

Tenor

Baritone

Bass Baritone

Bass



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Proof of AgeProof of Citizenship/Residency or Valid Visa

Repertoire

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2020 Heats Selection*

(select one date only)*

Heats Location	Heats Date	
London	Sun 3 May	
Sydney	Mon 18 May	
Sydney	Tue 19 May	
Melbourne	Wed 20 May	
Perth	Fri 22 May	
Brisbane	Sun 24 May	
Auckland	Tue 26 May	



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Referee Information*

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Referee 1*

First Name*		Last Name*
Email*		Mobile/Phone* (incl. country & area codes)
Relations	ship to Entrant (Circle one	selection only)*
Teacher		
1	Name of Institution	
Relative		
F	Please specify	
Other		
F	Please specify	
Referee	2*	

First Name*

Last Name*

Email*

Mobile/Phone* (incl. country & area codes)

Relationship to Entrant (Circle one selection only)*

Teacher

Name of Institution _____

Relative

Please specify _____

Other

Please specify _____



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Heats Accompanist*

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First Name*	Last Name*
Email*	Mobile/Phone* (incl. country & area codes)

Additional Required Documentation*

Study Details, Performance Experience and Future Plans should each not exceed two (2) A4 pages; if submitting by email use pdf or .doc file format not to exceed 2MB per file.

Headshot and Proof of Age can be submitted in print as a photocopy; if submitting by email use jpeg or pdf file format not to exceed 3MB per file.

Please provide each of the listed items below.

1. Study Details*

File Name: 2020_StudyDetails_YourNameHere

2. Performance Experience*

File Name: 2020_PerformanceExperience_YourNameHere

3. Future Plans*

File Name: 2020_FuturePlans_YourNameHere

4. Headshot* (colour photography, 8 x 10 inch; or as jpeg)

File Name: 2020_Headshot_YourNameHere

5. Proof of Age* (photocopy of birth certificate, driver's licence, or passport etc)

File Name: 2020_ProofOfAge_YourNameHere

6. Proof Citizenship/Residency or Valid Visa* (photocopy of passport, birth certificate, or other)

File Name: 2020_ProofOfCitizenship[or Residency; Visa]_YourNameHere



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Step 2: Repertoire

Please complete this form to submit your repertoire information.

Repertoire Information*

You are required to nominate one (1) item for each of Category A, B, C and D. You have the option of adding up to four (4) additional items per Category, to achieve the 30 minutes of required repertoire. Repertoire Guidelines are available on our website **www.aussing.org** listed under Rules and Conditions.

If you need to supply additional repertoires, use page 9. Please ensure you clearly identify the Category.

Category A* - Works by a Classical or Baroque Composer (Mandatory)

Composer			
Aria/Song Title			
Precise Source			
Duration			

Brief Synopsis of Aria/Song (100 words maximum)



2020 Entry Form

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Repertoire Information* (cont'd)

HOW TO ENTER Category B* - Songs for Voice and Piano (Mandatory) Entry fee is AU\$100. Late entries are accepted up to 5pm AEST Wed 25 Composer March for an additional AU\$50 late fee. Make sure you have Aria/Song Title the following ready for submission -· Entrant Information · Additional Documents Precise Source - Study Details - Performance Experience Duration - Future Plans - Headshot - Proof of Age Brief Synopsis of Aria/Song (100 words maximum) -Proof of Citizenship/ Residency or Valid Visa Category C* - Works from the international operatic repertoire Repertoire (Mandatory) **Enter Online** aussing.org Composer If you wish to submit your Entry by mail or email, please complete all details Aria/Song Title and mail, fax or email to us below Precise Source **IFAC Handa Australian Singing Competition** Level 4, Duration Culwulla Chambers 67 Castlereagh Street Sydney NSW 2000

Brief Synopsis of Aria/Song (100 words maximum)

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Australia



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Repertoire Information* (cont'd)

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- Repertoire

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Category D* - A song with orchestral accompaniment (Mandatory)

Composer

Aria/Song Title

Precise Source

Duration

Brief Synopsis of Aria/Song (100 words maximum)



2020 Entry Form

Category ____ - Optional

* Denotes mandatory/required information.

Repertoire Information (optional)

Duplicate this page as required. **HOW TO ENTER**

Please ensure you clearly identity the Category.

Brief Synopsis of Aria/Song (100 words maximum)

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Consent to Enter*

I agree to the Terms and Conditions of the 2020 IFAC Handa Australian Singing Competition.*

Check this box to agree to the Terms and Conditions*.

I would like to receive further information and updates regarding the Competition.

Check this box if you wish to receive further communications from us

Declaration*

I hereby declare that the above particulars are correct in every detail and that I agree to abide by the Rules & Conditions of the IFAC Handa Australian Singing Competition. I accept and agree information relating to my entry in the IFAC Handa Australian Singing Competition may appear on the competition websites, marketing materials and other media.*

Check this box to accept the above Declaration*.	
Signature*	
Date*	

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Step 3: Payment

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Entry fees are non-refundable.

Payment can be made by credit card, debit card or PayPal - see website for details.

If you are using someone else's credit card or PayPal account please make sure that the owner of the account is aware of the payment and enter their details here:

Name of Account Holder

Phone Number

You may also contact Music & Opera Singers Trust Limited (MOST®) for additional payment arrangements.



2020 Entry Checklist

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Use this Checklist to ensure that you have completed all requirements for entering the IFAC Handa Australian Singing Competition.

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Step 1: Your Details

Contact Details*
Social and Online Media*
Voice Type Selection*
2020 Heats Selection*
Heats Accompanist*
Additional Required Documentation*
Study Details*
Performance Experience*
Future Plans*
Headshot*
Proof of Age*
Proof of Citizenship/Residency or Valid Visa*

Step 2: Repertoire Information

 Category A* (Mandatory)
 Category B* (Mandatory)
 Category C* (Mandatory)
 Category D* (Mandatory)
 Category (Optional as required)
 Consent to Enter*
Declaration*

Step 3: Payment

 Pay online with credit/debit card or PayPa
Arrange payment with MOST®