



IFAC HANDA AUSTRALIAN SINGING COMPETITION



Semi Finals Concert
11 August 2019,
Independent Theatre, North Sydney

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IFAC  The International
Foundation for
Arts and Culture



IFAC HANDA
AUSTRALIAN SINGING
COMPETITION

Semi-Finals Concert

Sun 11 August 4:30pm

**The Independent
Theatre**
269 Miller St
North Sydney

The IFAC Handa Australian Singing Competition provides, at the Semi-Finals and Finals, cash prizes, awards and career development opportunities for young opera & classical singers, and is the home of the Marianne Mathy Scholarship ('The Mathy').

Adjudicators

Noëmi Nadelmann
(National
Adjudicator)
Warwick Fyfe
Joanne Goodman
Linnhe Robertson
Dr. Narelle Yeo

Compère

Camille Merčep

Personnel

Audio Recording
PA Productions
Paul Smith
Photography
N32 Media
Tom Truong
Cinematography
Ussher Direction
Adrian Ussher
John Brock
Graphic Design
Dialogic Studios
Hon Boey

Guest Artist

Simon Tedeschi

Prize Sponsors



Thank you

We would like to acknowledge the generous support and assistance of – Meltem Akyol, Jud Arthur, Jan Black, Jeffrey Black, Crestone Wealth Management, Steve Davidson, Jessica Duirs, Warwick Fyfe, Amelia Gledhill, Goethe-Institut, Joanne Goodman, Stephen Grant, Gridiger Lawyers, David Harper, Anke Höppner-Ryan, Huntington Estate, Istituto Italiano di Cultura, David Langley, Emma Matthews, Gregory Massingham, Sheila McKechnie, Richard Mills, Noëmi Nadelmann, Nell O'Grady, Kate Paterson, Corin Powell, Lucienne Radzyminski, Linnhe Robertson, Simon Tedeschi, Comm. Lyndon Terracini AM, Patrick Togher, Chris van Tuinen, Adrian Ussher, Robert Wiremu, Fallon White, Angus Wood, Dr. Narelle Yeo

Program

Stella Hannock
Nacht
Sieben Frühe Lieder
/ Berg

Samson Setu
Die Beiden Grenadiere
Romanzen und
Balladen, Vol II, Op. 49
/ Schumann

Rebecca Hart
Von Ewiger Liebe
Vier Gesänge Op. 43,
No. 1 / Brahms

Chloe Lankshear
Amor
6 Lieder, Op. 68 / R.
Strauss

Manase Latu
Non t'amo Piu
/ Tosti

Matthew Dixon
Die Beiden Grenadiere
Romanzen und
Balladen, Vol II, Op. 49
/ Schumann

Josi Ann Ellem
An die Nacht
Op. 68, No. 1 / R.
Strauss

Henry Pinder
Aufenthal
Schwanengesang /
Schubert

Bianca Bacchiella
Kennst du das Land
Mignon / Wolf

Clare Hood
Kornblumen
Mädchenblumen, Op.
22 / R. Strauss

INTERVAL

Matthew Dixon
Look! Through the port
comes the moonshine
astray
Billy Budd / Britten

Josi Ann Ellem
Si, Mi chiamano Mimi
La Boheme / Puccini

Bianca Bacchiella
In uomini, in soldati
Così Fan Tutte /
Mozart

Clare Hood
Tornami a vagheggiar
Alcina, HWV 34 /
Handel

Henry Pinder
Come dal ciel precipita
Macbeth / Verdi

Stella Hannock
Ah Scostati! ... Smanie
Implacabili
Così Fan Tutte /
Mozart

Samson Setu
Vi Rawiso, o luoghi
ameni
La Sonnambula /
Bellini

Louis Hurley
Comfort Ye... Every
Valley
The Messiah / Handel

Chloe Lankshear
Al tuo seno fortunato
Orfeo ed Euridice /
Haydn

Manase Latu
Tradito, Schernito
Così Fan Tutte /
Mozart

Rebecca Hart
Cruda sorte!
L'Italiana in Algeri /
Rossini

GUEST ARTIST
PERFORMANCE
Simon Tedeschi

Announcements
Noëmi Nadelmann
Prizes and Awards
Selection of Finalists

Artists



Bianca Bacchiella
Soprano QLD (20)



Matthew Dixon
Baritone WA (24)



Josi Ann Ellem
Soprano NSW (23)



Stella Hanneock
Mezzo Soprano NSW (21)



Rebecca Hart
Mezzo Soprano NSW (23)



Clare Hood
Soprano NZ (25)



Chloe Lankshear
Soprano NSW (25)



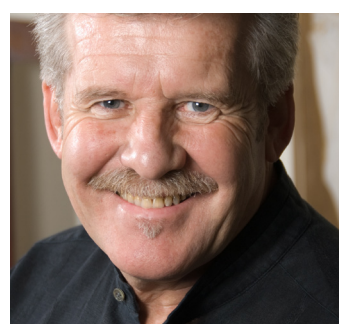
Manase Latu
Tenor NZ (23)



Henry Pinder
Bass QLD (25)



Samson Setu
Bass Baritone NZ (25)



David Harper
Collaborative Artist



Simon Tedeschi
Guest Artist



Camille Merčep
Compère

ASC Finals Concert
Join us at the IFAC Handa Australian Singing Competition Finals Concert at The Concourse, Chatswood, 19 September at 7pm.
Visit aussing.org for tickets. Use promo code 'SF19' for a 25% discount.

IFAC HANDA AUSTRALIAN SINGING COMPETITION

Prizes and Opportunities Awarded at the Semi-Finals

Ingrid Davidson Award

The use of an upright piano for 2 years, made by Richard Lipp of Stuttgart, Germany, in 1929. Sponsored by Steve Davidson and Sheila McKechnie.

Radzyninski Family Prize

French tuition at an Alliance Française Centre in the singer's city. Sponsored by Lucienne Radzyninski.

Tinkler Encouragement Award

Awarded to a singer not selected as a Finalist. Sponsored by the Tinkler Trust.

Istituto Italiano Di Cultura Award

25 hours of study in Italian at the Italian Cultural Institute of Sydney. Sponsored by Istituto Italiano di Cultura, Sydney.

Running Bare Prize

Gift Voucher for each Semi-Finalist to purchase sports clothing and accessories. Sponsored by Running Bare.

Goethe-Institut Prize:

A scholarship to attend a 10-week language course at the Goethe-Institut in either Sydney or Melbourne. Provided by the Goethe-Institut.

5 singers from tonight's concert will proceed to the ASC Finals Concert, where they will be accompanied by the Opera Australia Orchestra.

MOST Donations

A MOST donation enables you to give more to the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries your chosen name and provides the outcome that you wish to achieve. A number of our activities were established as the direct result of bequests by individuals, couples or family

members of loved ones. What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests and has a proven track record in the development and administration of successful legacy programs.

Donations

Please make cheques to Music & Opera Singers Trust Ltd

or pay by direct debit:

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Call Roland Gridiger OAM on +61 (2) 9231 4293 or

email roland@mostlyopera.org

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