



ASC  
AUSTRALIAN  
SINGING  
COMPETITION

AUSTRALASIA'S RICHEST COMPETITION FOR OPERA & CLASSICAL SINGING  
FEATURING THE MARIANNE MATHY SCHOLARSHIP

2011 Semi-Finals Concert

The Independent Theatre, North Sydney

Wednesday 7 September 2011

[aussing.org.au](http://aussing.org.au)



## 2011 Prizes and Opportunities IFAC-ASC Semi-Finals

Total prize value over \$24,000

### Ingrid Davidson Award

Use of a piano for up to two years in the recipient's home. Value \$12,000.

### Lisa Gasteen Opera Summer School Prize

Sponsored by Music & Opera Singers Trust Ltd (MOST) to enable the recipient to participate in the 2011 Lisa Gasteen Opera Summer School in Brisbane. Value \$4,000.

### Parszos Prize

Italian language coaching over a four-month period with Sydney-based Joyce Parszos. Value \$2,700.

### Radzynski Family Prize

French tuition over a six-month period with Sydney-based Lucienne Radzynski. Value \$800.

### Running Bare Prize

Package of sports clothing and accessories to the value of \$250 for each Semi-Finalist. Total value \$2,500.

### Tinkler Encouragement Award

Awarded to a singer not selected as a Finalist. Value \$500.

### Victorian Opera Prize

Six hours individual coaching and four tickets to the Victorian Opera's 2012 season. Awarded to the Victorian Semi-Finalist. Value \$1,000.

### New Zealand Symphony Orchestra

Two tickets to a NZSO concert to the NZ Semi-Finalist.

### Queensland Symphony Orchestra

Two tickets to QSO's Gala, *The Puccini Experience*. Awarded to the Queensland Semi-Finalist.

### West Australian Opera

Two A reserve tickets to Falstaff to each WA Semi-Finalist.

### West Australian Symphony Orchestra

Two tickets to the WASO performance of *Mass in C minor* by Mozart to each WA Semi-Finalist.

### Claire Candy QLD Soprano 23\*

completed a Bachelor of Music at the Queensland Conservatorium, and was accepted for an exchange programme at the Royal Northern College of Music in Manchester.

While at the Queensland Conservatorium, Claire performed the role of Gretel in *Hansel and Gretel*. She also performed in the Royal Northern College of Music's production of *La Belle Hélène* and most recently, as Cendrillon at the Queensland Conservatorium.

### Caitlin Cassidy WA Mezzo Soprano 23\*

completed a Bachelor of Music and a Graduate Diploma at the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University.

Caitlin is currently completing a Master of Creative Arts and performing in the chorus of *The Tales of Hoffmann* with WA Opera. She will appear as the Alto soloist in Bach's *Christmas Oratorio* with the Perth Undergraduate Choral Society.

### Olivia Cranwell vic Soprano 23\*

graduated with a Bachelor of Music Performance from the Victorian College of the Arts, University of Melbourne in 2009 and a Bachelor of Arts from the University of Melbourne in 2010.

Olivia has performed with Victorian Opera, *In Good Company*, More Than Opera (MTO), and with the dance company, Chunky Move.

### Naomi Johns NSW Soprano 25\*

studied Music Theatre at the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University.

Naomi's concert performances include Haydn's *Die Schöpfung*, broadcast on ABC Classic FM, Mozart's *Requiem*, J.S. Bach's *Magnificat* and Haydn's *Missa in tempore belli*. Naomi performed with Opera Australia in *Macbeth*, *Lakme*, *La Boheme*, *The Pearlfishers*.

### Emma Moore NSW Soprano 23\*

is currently completing her postgraduate studies at the Sydney Conservatorium of Music, University of Sydney.

Emma's operatic roles include Dido in *Dido & Aeneas*; Miss Jessel in *The Turn of the Screw* and Eurydice in *Les Malheurs d'Orphée*. Emma will soon perform Sandrina in *La Finta Giardiniera* for the Sydney Conservatorium Opera Studio.

\*Age as of 23 June 2011

### Joanna Norman WA Soprano 21\*

is currently completing a Bachelor of Music Performance (Honours) and Arts, with Majors in Italian and German at the University of Western Australia.

Joanna has performed with WA Opera as the 1st Bridesmaid in *Le nozze di Figaro*, Edith in scenes from *Picnic at Hanging Rock*, in the Chorus in both *Le nozze di Figaro* and *The Pearlfishers*. She is soon to perform in *The Tales of Hoffman*.

### Morgan Pearse NSW Bass-Baritone 22\*

has just completed his Bachelor of Music with First Class Honours at the Sydney Conservatorium of Music, University of Sydney.

Morgan's opera credits include Dr. Cajus in *Die Lustigen Weiber von Windsor*; Garibaldo in *Rodelinda*; Mr. Gedge in *Albert Herring*; Merlin in *King Arthur*; Papageno in *Die Zauberflöte*; and Underground Man in *Notes from Underground*.

### Gérard Schneider WA Tenor 23\*

completed his musical studies at John Curtin College of the Arts.

Gérard sang Rodolfo in Co-Opera's national tour of *La Bohème* and returned to the company for a season as Ferrando in *Così fan tutte* and Don Basilio and Curzio in *The Marriage of Figaro*. Next year, Gérard will make his international debut in the role of Don Basilio in the Wiesbaden Festspiele production of *The Marriage of Figaro*.

### Erika Simons NSW Soprano 25\*

has a Bachelor of Music in performance and an Advanced Diploma of Opera from the Sydney Conservatorium of Music, University of Sydney.

Erika's opera credits include Anna in *Die lustigen Weiber von Windsor* by Nicolai. Erika has performed as Herd Girl in *Peer Gynt* for SSO. She also appeared as a Soprano soloist in *Stabat Mater* Pergolesi and *Alma Redemptoris Mater* Charpentier.

### Bryony Williams NZ Soprano 22\*

graduated from the Victoria University of Wellington with a Bachelor of Music in Classical Performance and is currently completing a Post Graduate Diploma in Performance and Voice.

Bryony's performances include guest soloist in *The Seven Last Words of Christ*, Haydn for the Dubois Society at St Andrew's, Wellington. Bryony has performed 1st Soloist in Alfred Hill's *Life*, a quintet for pianoforte, strings and eight voices, recorded for Naxos.



David Harper

Greg Lenthen



Peter Czornyj

Anthony Legge

Stephen Mould

### David Harper Accompanist

Born and raised in New Zealand but based in the UK for the last forty years, David has earned a glowing reputation worldwide for his accompanying and vocal coaching skills. His clientele includes various distinguished international singers – many of whom also frequently invite him to collaborate in recital at prestigious international venues, as well as students and young aspiring professionals from all points of the globe.

Over the last decade David has often returned to Australasia, establishing a prominent professional profile here to complement his northern hemisphere activities. Biennial visits enable him to fulfil a variety of commitments including intermittent guest coaching periods with Opera Australia, tutorships at Summer Singing Schools, song recital engagements, and regular private vocal coaching stints in numerous locations.

David is proud to maintain his long-standing association with the IFAC Australian Singing Competition as accompanist and prize donor.

### Greg Lenthen Compere

Journalist and opera buff Greg Lenthen has been a stalwart of the IFAC Australian Singing Competition since it began in 1982. Over the years Greg has helped in a number of roles behind the scenes – and in front of them, too. When the fledging competition needed an honorary publicist, there was Greg.

Greg spent a decade in commercial radio as a newsreader but these days is rarely behind the microphone – except in a good cause, such as helping foster the opera stars of tomorrow through the IFAC Australian Singing Competition.



### Adjudication Panel

#### Peter Czornyj

is the Director of Artistic Planning Sydney Symphony. He studied musicology, conducting and composition at Hull University England and then Music Research at Hamburg University.

Peter was Director of the music label Archiv Produktion at Deutsche Grammophon and became the Artistic Administrator of The Cleveland Orchestra. In 2006 Peter became Vice President for Artistic Administration at the Saint Louis Symphony Orchestra. In August 2008 he joined the Sydney Symphony.

#### Anthony Legge

studied at Guildhall, Oxford University and the London Opera Centre. He has been Head of Music at English National Opera for 14 years where he conducted performances of *Dido and Aeneas*, *Orpheus and Eurydice*, *Lulu*, and *Alcina*.

Anthony was Director of Opera at the Royal Academy of Music and Music Advisor to Grange Park Opera. He has recorded two CDs with Chandos accompanying Linda Finnie, has a book published by Peters Edition, *The Art of Auditioning*, and appeared as a judge on the Channel 4 Operatunity series. His new book, written with Mary King, is *The Singer's Handbook – A guide for aspiring singers*.

#### Stephen Mould

is a Senior Lecturer in Operatic Studies at the Sydney Conservatorium of Music, University of Sydney.

Stephen has worked in opera houses since 1986, as a coach, musical assistant and conductor and has worked with companies in the UK, Germany, Austria, Belgium, USA, as well as 13 years with Opera Australia as Head of Music.

[aussing.org.au](http://aussing.org.au)



### National Adjudicator

#### Bernadette Cullen

is one of Australia's foremost mezzo sopranos. She has worked with Bayerische Staatsoper Munich, Vienna, Hamburg and Berlin Staatsopern, WNO, Scottish Opera, ROH Covent Garden, and the Prague, Palermo, the Vienna, Bergen, Budapest, NZ and Hong Kong Philharmonic Orchestra, as well as the Halle Orchestra. In Australia, she has been a Guest Artist with Opera Australia, Opera Queensland, WA Opera, Victoria State Opera, MSO, ASO, WASO and SSO.

She has sung all the major mezzo repertoire including *Amneris*, *Azucena*, *Fricka*, *Venus*, *Ortrud*, *Eboli*, *Herodias*, *Charlotte*, *Santuzza*, *Dido*, *Cassandra*, *Verdi Requiem*, and *Brahms Alto Rhapsody*, with such distinguished conductors as Mackerras, Mehta, Young, de Waart, Bonyngé, Rizzi. Recordings include *Mahler Symphony No.2*, *Pulcinella* and *The Bohemian Girl* for Decca under Richard Bonyngé.





## Special Acknowledgements

2MBSFM

Corin Powell

Dashing Print

Gridiger Lawyers

Hughenden

Boutique Hotel

Huntington Estate

Wines

ING Group

Kerry Joyner

Rowies Cakes

The Australian

Elizabethan

Theatre Trust

Flowers supplied by

The Flowering Eucalyptus

## Music & Opera Singers Trust

Music & Opera Singers Trust Limited (MOST) administers the IFAC Australian Singing Competition.

MOST is registered as a not-for-profit organisation and donations are tax-deductible.

Music & Opera Singers Trust Limited (MOST)

Level 4

67 Castlereagh Street  
Sydney NSW 2000

T 02 9231 4293

[mostlyopera.org.au](http://mostlyopera.org.au)