



# IFAC HANDA AUSTRALIAN SINGING COMPETITION



**Semi Finals Concert**  
11 August 2019,  
Independent Theatre, North Sydney

**MOST**<sup>®</sup>  
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The International  
Foundation for  
Arts and Culture



IFAC HANDA  
AUSTRALIAN SINGING  
COMPETITION

# Semi-Finals Concert

**Sun 11 August 4:30pm**

**The Independent  
Theatre**  
269 Miller St  
North Sydney

The IFAC Handa Australian Singing Competition provides cash prizes, awards and career development opportunities for young opera & classical singers, and is the home of the Marianne Mathy Scholarship ('The Mathy').

## Adjudicators

Noëmi Nadelmann  
(National  
Adjudicator)  
Warwick Fyfe  
Joanne Goodman  
Dr. Narelle Yeo

## Compère

Camille Merčep

## Personnel

*Audio Recording*  
PA Productions  
Paul Smith

*Photography*  
N32 Media  
Tom Truong

*Cinematography*  
Ussher Direction  
Adrian Ussher  
John Brock

*Graphic Design*  
Dialogic Studios  
Hon Boey

## Guest Artist

Simon Tedeschi

## Prize Sponsors



## Thank you

We would like to acknowledge the generous support and assistance of – Meltem Akyol, Jud Arthur, Jan Black, Jeffrey Black, Crestone Wealth Management, Steve Davidson, Jessica Duirs, Warwick Fyfe, Amelia Gledhill, Goethe-Institut, Joanne Goodman, Stephen Grant, Gridiger Lawyers, David Harper, Anke Höppner-Ryan, Huntington Estate, Istituto Italiano di Cultura, David Langley, Emma Matthews, Gregory Massingham, Sheila McKechnie, Richard Mills, Noëmi Nadelmann, Nell O'Grady, Kate Paterson, Corin Powell, Lucienne Radzyminski, Linnhe Robertson, Simon Tedeschi, Comm. Lyndon Terracini AM, Patrick Togher, Chris van Tuinen, Adrian Ussher, Robert Wiremu, Fallon White, Angus Wood, Dr. Narelle Yeo

# Program

**Stella Hannock**  
*Nacht*  
**Sieben Frühe Lieder**  
/ Berg

**Samson Setu**  
*Die Beiden*  
*Grenadiere*  
**Romanzen und**  
**Balladen, Vol II, Op.**  
**49 / Schumann**

**Rebecca Hart**  
*Von Ewiger Liebe*  
**Vier Gesänge Op. 43,**  
**No. 1 / Brahms**

**Chloe Lankshear**  
*Amor*  
**6 Lieder, Op. 68 / R.**  
**Strauss**

**Manase Latu**  
*Non t'amo Più*  
/ Tosti

**Matthew Dixon**  
*Die Beiden*  
*Grenadiere*  
**Romanzen und**  
**Balladen, Vol II, Op.**  
**49 / Schumann**

**Josi Ann Ellem**  
*An die Nacht*  
**Op. 68, No. 1 / R.**  
**Strauss**

**Henry Pinder**  
*Aufenthalt*  
**Schwanengesang /**  
**Schubert**

**Bianca Bacchiella**  
*Kennst du das Land*  
**Mignon / Wolf**

**Clare Hood**  
*Kornblumen*  
**Mädchenblumen,**  
**Op. 22 / R. Strauss**

## INTERVAL

**Matthew Dixon**  
*Look! Through the*  
*port comes the*  
*moonshine astray*  
**Billy Budd / Britten**

**Josi Ann Ellem**  
*Si, Mi chiamano Mimi*  
**La Boheme / Puccini**

**Bianca Bacchiella**  
*In uomini, in soldati*  
**Così Fan Tutte /**  
**Mozart**

**Clare Hood**  
*Tornami a vagheggiar*  
**Alcina, HWV 34 /**  
**Handel**

**Henry Pinder**  
*Come dal ciel*  
*precipita*  
**Macbeth / Verdi**

**Stella Hannock**  
*Ah Scostati! ...*  
*Smanie Implacabili*  
**Così Fan Tutte /**  
**Mozart**

**Samson Setu**  
*Vi Rawiso, o luoghi*  
*ameni*  
**La Sonnambula /**  
**Bellini**

**Chloe Lankshear**  
*Al tuo seno fortunato*  
**Orfeo ed Euridice /**  
**Haydn**

**Manase Latu**  
*Tradito, Schernito*  
**Così Fan Tutte /**  
**Mozart**

**Rebecca Hart**  
*Cruda sorte!*  
**L'Italiana in Algeri /**  
**Rossini**

**GUEST ARTIST**  
**PERFORMANCE**  
**Simon Tedeschi**

**ANNOUNCEMENTS**  
**Noëmi Nadelmann**  
*Prizes and Awards*  
*Selection of Finalists*

# Artists



**Bianca Bacchiella**  
Soprano QLD (20)



**Matthew Dixon**  
Baritone WA (24)



**Josi Ann Ellem**  
Soprano NSW (23)



**Stella Hannock**  
Mezzo Soprano NSW (21)



**Rebecca Hart**  
Mezzo Soprano NSW (23)



**Clare Hood**  
Soprano NZ (25)



**Chloe Lankshear**  
Soprano NSW (25)



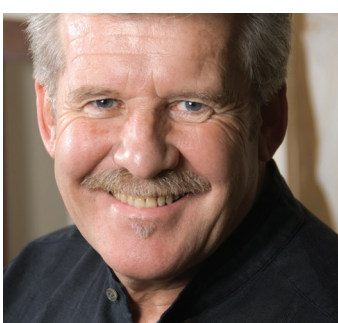
**Manase Latu**  
Tenor NZ (23)



**Henry Pinder**  
Bass QLD (25)



**Samson Setu**  
Bass Baritone NZ (25)



**David Harper**  
Collaborative Artist



**Simon Tedeschi**  
Guest Artist



**Camille Merčep**  
Compère



## ASC Finals Concert

Join us at the IFAC Handa Australian Singing Competition Finals Concert at The Concourse, Chatswood, 19 September at 7pm.

Visit [aussing.org](http://aussing.org) for tickets. Use promo code 'SF19' for a 25% discount.

IFAC HANDA AUSTRALIAN SINGING COMPETITION

## Prizes and Opportunities Awarded at the Semi-Finals

### Ingrid Davidson Award

The use of an upright piano for 2 years, made by Richard Lipp of Stuttgart, Germany, in 1929. Sponsored by Steve Davidson and Sheila McKechnie.

### Istituto Italiano Di Cultura Award

25 hours of study in Italian at the Italian Cultural Institute of Sydney. Sponsored by Istituto Italiano di Cultura, Sydney.

### Radzyninski Family Prize

French tuition at an Alliance Française Centre in the singer's city. Sponsored by Lucienne Radzyninski.

### Running Bare Prize

Gift Voucher for each Semi-Finalist to purchase sports clothing and accessories. Sponsored by Running Bare.

### Tinkler Encouragement Award

Awarded to a singer not selected as a Finalist. Sponsored by the Tinkler Trust.

### Goethe-Institut Prize:

A scholarship to attend a 10-week language course at the Goethe-Institut in either Sydney or Melbourne. Provided by the Goethe-Institut.

5 singers from tonight's concert will proceed to the ASC Finals Concert, accompanied by the Opera Australia Orchestra under the baton of Dr. Nicholas Milton AM.

# MOST Donations

A MOST donation enables you to give more to the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries your chosen name and provides the outcome that you wish to achieve. A number of our activities were established as the direct result of bequests by individuals, couples or family

members of loved ones. What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests and has a proven track record in the development and administration of successful legacy programs.

## Donations

Please make cheques to Music & Opera Singers Trust Ltd  
or pay by direct debit:

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BSB: 182-222

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Call Roland Gridiger OAM on +61 (2) 9231 4293 or  
email [roland@mostlyopera.org](mailto:roland@mostlyopera.org)

Music & Opera Singers Trust is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997.

Donations of \$2.00 or more are tax deductible.