



IFAC HANDA AUSTRALIAN SINGING COMPETITION

aussing.org



Finals Concert

31 August 2023

The Concourse, Chatswood



International Foundation
for Arts and Culture

Welcome



It is my pleasure to welcome you to the IFAC Australian Singing Competition, on behalf of the International Foundation for Arts and Culture. As a lover of music myself, and with Australia as my second home, this competition has a special place in my heart. Each year, the competition

highlights some of Australia's most talented and passionate singers, and I look forward to hearing them on the world's stages for many years to come. May I send my best wishes to each of tonight's marvellous competitors, and I hope you all enjoy a fabulous evening of musicianship and artistry.

Dr. Haruhisa Handa AO *Founder and Chairman, International Foundation for Arts and Culture (IFAC) Patron of the IFAC Handa Australian Singing Competition*



It is my privilege to introduce to you the five incredible singers who have worked so hard to earn their place in this year's Concert. We are delighted to welcome tonight His Excellency, General the Honourable David Hurley AC DSC (Retd), and Her Excellency Mrs Linda Hurley. We salute

IFAC and Dr. Haruhisa Handa whose long-standing support as our Principal Sponsor has enabled us to engage the wonderful Opera Australia Orchestra to accompany the singers. Thanks to the adjudicators who have generously donated their services, our sponsors and supporters and you the audience as we wish the finalists the very best of luck in the 2023 IFAC Handa Australian Singing Competition.

Roland Gridiger OAM *Chief Executive Officer, Music & Opera Singers Trust (MOST)*

Vladimir Fanshil

Guest conductor Opera Australia, Australian Ballet, Mariinsky Theatre, Bilkent Symphony Orchestra. Vladimir has conducted the Budapest Festival Orchestra, Konzerthaus Orchestra Berlin, Luxembourg Philharmonic Orchestra, Orchestre National d'Île-de-France. He also performed over 50 recitals at the piano for Live at Yours.

Opera Australia

Chief Executive Officer
Fiona Allan
Acting Concertmaster
Hui-Nguyen Bui
Acting Associate Concertmaster
Katherine Lukey
Orchestra Manager
Emma In der Maur

Adjudicators

Patrick Togher
(National Adjudicator)
Nicole Dorigo
Amelia Farrugia
Paul Fitzsimon
Dr Anke Hoepfner-Ryan

Personnel

Audio Engineer
Jonathan Palmer
Photography
WinkiPop
Cinematography
Ussher Direction
Graphic Design
Dialogic Studios

This concert will be broadcast by Fine Music FM 102.5 on 10 October.

OPERA AUSTRALIA



Thank you

We would like to recognise the generous support we have received from: Garry Alcorn, Fiona Allan, Carey Beebe, Anna Bennett, Dr Nena Beretin, Jan Black, Jeffrey Black, Nicole Car, Andrea Catzel, Prof Deborah Cheetham-Frallon AO, Denise Cheng, Drago Cherina, Andrew Clark, Brad Cohen, Dr Rowena Cowley, Andrew Dalton, Marc-Antoine d'Aragon, Lynne Dawson, Nicole Dorigo, Jane Ede, Vladimir Fanshil, Amelia Farrugia, Paul Fitzsimon, David Full, Lisa Gasteen AO, Bradley Gilchrist, Amelia Gladhill, Joanne Goodman, Stephen Grant, Richard Greager, Eleanor Greenwood, Ilana Gridiger, Roxane Hislop, Dr Anke Hoepfner-Ryan, Andrew Howes, Emma In der Maur, Rhonda Jones, Andrea Katz, Sharolyn Kimmorley AM, David Langley, Emma Matthews AM, Stuart Maunder AM, Camille Mercep, Richard Mills AM, Midori Miyazaki, Clare Morely, Kazz Morohashi, Judith Neilson AM, Dan Novak, Mona Omar, Shaun Patterson, Corin Powell, Jessica Pratt, Patricia Price, Virginia Read, Anna Reid, Arianne Reisner, Shaun Rennie, Diana Ritch, Olivia Smith-Grugan, Zeke Solomon AM, Hayley Sugars, Mariya Tarakhnenko, Patrick Togher, Belinda Thomas, Adrian Ussher, Lili Ussher, Frank Varapodio, Aude Viart, Glenn Winslade, Kym Yeomans

Artists



Michaela Cadwgan
Soprano NZ (25)



Cassandra Doyle
Mezzo NSW (22)



Emmanuel Fonoti-Fuimaono
Tenor NZ (25)



Ellena Hicks
Mezzo NSW (23)



Yvette Keong
Soprano NSW (25)



Vladimir Fanshil
Conductor



Eleanor Greenwood
Guest Artist



Camille Mercep
Compere

Program

Cassandra Doyle

Amour, viens rendre à mon âme
Orphée et Eurydice / Gluck

Yvette Keong

Se il padre perdei
Idomeneo / Mozart

Ellena Hicks

Svegliatevi nel core
Giulio Cesare in Egitto / Händel

Emmanuel Fonoti-Fuimaono

Dies Bildnis ist bezaubernd schön
Die Zauberflöte / Mozart

Michaela Cadwgan

Voi lo sapete, o mamma
Cavalleria Rusticana / Mascagni

Yvette Keong

Par le rang... Salut a la France!
La Fille du Regiment / Donizetti

Ellena Hicks

O ma lyre immortelle
Sapho / Gounod

Emmanuel Fonoti-Fuimaono

Ah leve toi soleil
Romeo et Juliette / Gounod

Cassandra Doyle

Que fais-tu, blanche tourterelle?
Romeo et Juliette / Gounod

Michaela Cadwgan

Dich, teure Halle
Tannhäuser / Wagner

INTERVAL / 20 minutes

MOST

Video Presentation

Eleanor Greenwood (Guest Artist)

Son giunta!
La Forza del Destino / Verdi

Io son l'umile ancella

Adriana Lecouvreur / Cilèa

PRESENTATIONS & ANNOUNCEMENTS

This concert is dedicated to
Romola Togher (née Tyrrell), 1957-2023.



Audience Choice Prize!

Those that submit their vote will be in the running to win a Nespresso VertuoPlus coffee brewing machine and an Aeroccino milk frother. Vote at aussing.org/vote



Prizes

Marianne Mathy Scholarship ('The Mathy')

The Marianne Mathy Scholarship assists with a program of study and/or singing activity.

The singer also receives:

Audition Prize from Lyric Opera of Chicago's Ryan Opera Center: an opportunity to audition for Lyric Opera of Chicago's professional-artist development program, The Patrick G. and Shirley W. Ryan Opera Center, in Chicago.

Lili Ussher Prize: Portrait painting of the winner in concert dress.

Oral History Award: A taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.

WinkiPoP Media Prize: A folio of three different 8x12 inch photographic prints.

The Mathy Limited Edition Drago Marin Cherina Statuette: Presented by Music & Opera Singers Trust Ltd (MOST®).

Other Prizes and Opportunities

Royal Northern College of Music Award: Fees for one year's study at the Royal Northern College of Music (RNCM) in Manchester (UK) in 2024/2025. *Sponsored by Royal Northern College of Music, UK.* The winner will also receive the **Pasqualina Lipari Prize** to assist with travel expenses. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

Saluzzo Opera Academy Scholarship: A scholarship to attend the 2024 Saluzzo Opera Academy including tuition and accommodation in Saluzzo. Tuition includes private coachings; masterclasses; agent audition, and Italian language classes. *Sponsored by Saluzzo Opera Academy.*

This prize is given with the **Merenda Travel Prize** to assist with travel expenses. *Sponsored by Equity Trustees.*

Merenda Legacy Prize: Cash grant to enable the recipient to study the Italian language in Italy. *Sponsored by Equity Trustees.*

Nicole Car Prize: A cash prize to cover the cost of accommodation and flights to and from Paris. It provides the opportunity to meet with international soprano Nicole Car in Paris and receive mentoring sessions from her. *Sponsored by Freelance Artist Relief Australia.*

Zeke Solomon Award: A scholarship to fund travel and accommodation to attend the Israeli Opera Young Artist Program at the Meitar Opera Studio in Tel Aviv. The program features many projects, coachings, master classes and performances and runs from mid-October to early June. *Sponsored by Zeke Solomon and the Israeli Opera.*

Canadian Vocal Arts Institute (CVAI) Montreal Scholarship: A scholarship to attend the International Vocal Arts Institute (IVAI) Summer Program in Montreal. *Sponsored by CVAI.* The winner will also receive the **Nell Pascall Award** to assist with travel expenses. *Sponsored by the Nell Pascall Estate.*

MOST® Audience Prize: Cash grant from Music & Opera Singers Trust Ltd. (MOST®) awarded by audience vote. *Sponsored by Music & Opera Singers Trust Ltd.*

Opera Australia Prize: Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production. *Sponsored by Opera Australia.*

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