



IFAC HANDA AUSTRALIAN SINGING COMPETITION



Semi Finals Concert

4:30pm 23 July 2023

Independent Theatre, North Sydney

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IFAC

 The International
Foundation for
Arts and Culture



Thank you
We would like to acknowledge the generous support and assistance of – Gary Alcorn, Theodore Carroll, Andrea Catzel, Prof. Deborah Cheetham-Frallon AO, Brad Cohen, Dr. Rowena Cowley, Andrew Daton, Steve Davidson, Deliciously Yours, Dialogic Studios, Nicole Dorigo, Jane Ede, Amelia Farrugia, Paul Fitzsimon, Bradley Gilchrist, Dr. Amelia Gledhill, Joanne Goodman, Goethe-Institut, Richard Greager, Gridiger Lawyers, Roxane Hislop, Huntington Estate, Istituto Italiano di Cultura, Andrea Katz, David Langley, Carol Mazella, Sheila McKechnie, Camille Mercop, Richard Mills AM, Paul Nicolaou, Shaun Patterson, Corin Powell, Jessica Pratt, the Radzyminski Family, Shaun Rennie, Running Bare, Songmakers Australia, Hayley Sugars, Mariya Tarakhnenko, Patrick Togher, Usher Direction, Winkipop Media, Kym Yeomans

Adjudicators
Patrick Togher (National Adjudicator)
Prof. Deborah Cheetham-Frallon AO
Nicole Dorigo
Amelia Farrugia
Paul Fitzsimon
Camille Mercop

Personnel
Audio Recording
Jonathan Palmer
Photography
Winkipop Media
Shaun Patterson
Frallon AO
Chetham-Frallon
Nicole Dorigo
Amelia Farrugia
Paul Fitzsimon
Dialogic Studios
Hon Boey

Guest Artist
Paul Nicolaou

Event Sponsors
The Marianne Mathy Scholarship ("The Mathy"),
competition provides cash prizes, awards and career development opportunities for young opera & classical singers, and is the home of The Independent Theatre
269 Miller St
North Sydney

Compcere
Dialogic Design
John Brock
Lili Usher
Adrian Usher
Usher Direction
Cinematography
Shaun Patterson
Winkipop Media
Photography
Jonathan Palmer

running bare
artisan chocolate
deliciously yours.

Rachael Joyce Adeu, notre petite table Manon / Massenet	Michaela Cadwgan Phidyle Youth and love Emmanuel Fonoti-	Borlino Madamina, il catalogo è questo Don Giovanni / Mozart	Rachael Joyce Amour, viens rendre à Cassandra Doyle Orphee et Eurydice / Gluck	Yvette Keong Presentation of the rose Der Rosenkavalier / Strauss	Ellena Hicks Sveglatevi nel core Giulio Cesare / Handel
Amelia Warzon Les filles de Cadix / Delibes	Daniel Ott Quatre chansons de jeunesse / Vaughan Williams	Benjamin Del Borlino Madamina, il catalogo è questo Don Giovanni / Mozart	Rachael Joyce Am Feyerabend Die Schöne Müllerin / Schubert	Yvette Keong Presentation of the rose Der Rosenkavalier / Strauss	Ellena Hicks Sveglatevi nel core Giulio Cesare / Handel
Amelia Warzon Ne poi, krasavitsa, pri me Op. 4 / Rachmaninoff	Daniel Ott Youth and love Emmanuel Fonoti- Fuimaono Dies Bildnis ist bezauberd schön Die Zauberflöte / Mozart	Benjamin Del Borlino Madamina, il catalogo è questo Don Giovanni / Mozart	Rachael Joyce Am Feyerabend Die Schöne Müllerin / Schubert	Yvette Keong Presentation of the rose Der Rosenkavalier / Strauss	Ellena Hicks Sveglatevi nel core Giulio Cesare / Handel
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Program

Semi-Finals Concert

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MOST Donations

A MOST donation enables you to give more to the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries your chosen name and provides the outcome that you wish to achieve. A number of our activities were established as the direct result of bequests by individuals, couples or family

members of loved ones. What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests and has a proven track record in the development and administration of successful legacy programs.

Donations

Please make cheques payable to Music & Opera Singers Trust Ltd or pay by direct debit:
Music & Opera Singers Trust Ltd
BSB: 182-222
Account: 121 558 233 (Ref Your Name)

Call Roland Gridiger OAM on +61 (2) 9231 4293 or email roland@mostlyopera.org

Music & Opera Singers Trust is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997. Donations of \$2.00 or more are tax deductible.

Artists



Michaela Cadwgan
Soprano NZ (25)



Benjamin Del Borrello
Baritone WA (22)



Cassandra Doyle
Mezzo Soprano NSW (22)



Emmanuel Fonoti-Fuimaono
Tenor NZ (25)



Ellena Hicks
Mezzo Soprano NSW (23)



Rachael Joyce
Soprano VIC (25)



Yvette Keong
Soprano NSW (25)



Daniel Ott
Baritone NSW (25)



Eden Shifroni
Soprano NSW (23)



Amelia Wawrzon
Soprano VIC (25)



Bradley Gilchrist
Collaborative Artist



Paul Nicolaou
Guest Artist



Camille Merčep
Compère

ASC Finals Concert
Join us at the IFAC Handa Australian Singing Competition Finals Concert at The Concourse, Chatswood, 31 August at 7pm.
Visit aussing.org for tickets. Use promo code 'SF23' for a 25% discount.

IFAC HANDA AUSTRALIAN SINGING COMPETITION

Prizes and Opportunities Awarded at the Semi-Finals

Andrea Catzel Prize

10 private German diction singing lessons with acclaimed soprano, Andrea Catzel. Sponsored by Andrea Catzel.

Goethe-Institut Prize

A scholarship to attend a 10-week language course at the Goethe-Institut in either Sydney or Melbourne. Sponsored by the Goethe-Institut.

Istituto Italiano Di Cultura Award

25 hours of study in Italian at the Italian Cultural Institute of Sydney. Sponsored by Istituto Italiano di Cultura, Sydney.

Radzyminski Family Prize

French tuition at an Alliance Française Centre in the singer's city. Sponsored by Lucienne Radzyminski.

Songmakers Prize

Participation in a 3-day master class in 2024 presented by Songmakers Australia. Sponsored by Songmakers Australia.

Tinkler Encouragement Award

Awarded to a singer not selected as a Finalist. Sponsored by the Tinkler Trust.

Also Awarded

Each Semi-Finalist also receives the Running Bare Prize (a voucher worth \$200), and the Huntington Estate Wine Prize (two bottles of award-winning Huntington Estate Wine).

Thank you to our generous Prize-Givers!

5 singers from tonight's concert will proceed to the ASC Finals Concert, accompanied by the Opera Australia Orchestra under the baton of Vladimir Fanchil.



Sun 23 July 4:30pm

The Independent

Theatre
269 Miller St
North Sydney

Adjudicators
Patrick Togher
(National
Adjudicator)
Prof. Deborah
Chatham-
Frailon AO
Nicole Dorigo
Amelia Farrugia
Paul Fitzsimon

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Adrian Usher
Lili Usher
John Brock
Graphic Design
Dialogic Studios
Hon Boey

deliciously yours.
artisan chocolate



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Paul Nicolaou
Guest Artist

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Program

Yvette Keong
Ne pol, krasavitsa,
pri me
Op. 4 / Rachmaninoff

Daniel Ott
Quatre chansons de
jeunesse
/ Vaughan Williams
Die Zauberflöte /
Mozart

Interval
Op. 36 / Sibelius
Amelia Wawron
Qui la voce... Wien,
diletto
I purtanti / Bellini

Daniel Ott
Largo al factum
Il barbiere di Siviglia
/ Rossini
Eden Shifroni
Caro nome
Rigolotto / Verdi

ANNOUNCEMENTS
Paul Nicolaou
Patrick Togher
Prizes and Awards
Selection of Finalists

Rachael Joyce
Adieu, notre petite
table
Manon / Massenet

Michaela Cadwgan
Phidyle
/ Duparc

Benjamin Del
Borlino
Madamina, il
catalogo è questo
Don Giovanni
/ Mozart

Yvette Keong
Presentation of the
rose
Der Rosenkavalier
/ Strauss

Ellena Hicks
Sveglatevi nel core
Giulio Cesare
/ Handel

Amelia Wawron
Les filles de Cadix
/ Delibes

Daniel Ott
Youth and love
Emmanuel Fonoti-
Fuimaono

Rachael Joyce
Am Feyerabend
Die Schöne Müllerin
/ Schubert

Michaela Cadwgan
Dich, teure Halle
Tannhäuser /
Wagner

Cassandra Doyle
Le temps des lilas
Op. 19, No. 3 /
Chausson