

IFAC

# ASC AUSTRALIAN SINGING COMPETITION

Australasia's richest competition  
for opera & classical singing

## 2012 FINALS CONCERT PROGRAM

Australian Opera & Ballet Orchestra  
*Overture La Clemenza di Tito* Mozart

Jeremy Kleeman  
*Why do the nations* **Messiah** Handel

Thomas Atkins  
*Every valley shall be exalted* **Messiah** Handel

Anna Dowsley  
*Qu'entends-je?...Amour, viens rendre à mon âme*  
**Orphée et Eurydice** Gluck

Tabatha McFadyen  
*Se il padre perdei* **Idomeneo** Mozart

Charlotte Betts-Dean  
*Deh, per questo istante solo* **La Clemenza di Tito** Mozart

Jeremy Kleeman  
*Ehi, capitano, a me pure la mano...Non più andrai*  
**Le Nozze di Figaro** Mozart

Anna Dowsley  
*Una voce poco fa* **Il Barbiere di Siviglia** Rossini

Tabatha McFadyen  
*Ils s'éloignent enfin ... Sombre forêt* **Guillaume Tell** Rossini

Charlotte Betts-Dean  
*Assisa a' piè d'un salice* **Otello** Rossini

Thomas Atkins  
*É la solita storia del pastore ... Anch'io vorrei* **L'Arlesiana** Cilea

Interval - 20 minutes

Australian Opera & Ballet Orchestra  
*Overture Carmen* Bizet

Guest Artist  
Nicole Car  
*Tacea la notte placida* **Il Trovatore** Verdi  
*The Jewel Song* **Faust** Gounod

Presentations  
Jeffrey Black  
Roland Gridiger  
Guy Noble

Thurs 25th Oct 7pm  
Finals Concert

Joan Sutherland Theatre  
Sydney Opera House  
Bennelong Point

who will win  
**THE  
MATHY?**



ADJUDICATORS  
Jeffrey Black  
Conal Coad  
Dobbs Franks  
Michael Halliwell  
Huw Humphreys  
Yoshinobu Kuribayashi  
Anthony Legge

Australian Opera &  
Ballet Orchestra

CONDUCTOR  
Johannes Fritzsich

COMPERE  
Guy Noble

GUEST ARTIST  
Nicole Car

This year the Program is digital  
The complete Finals Concert  
Program, with biographies,  
sponsors, videos and more  
is available on our website.  
Follow the relevant  
"Events Programs" link

[aussing.org.au](http://aussing.org.au)

Tonight's performance  
approximately 2.5 hours  
with 20 minute interval

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Direct broadcast on  
ABC Classic FM

Video recorded by  
Music & Opera Singers  
Trust Ltd (MOST@)



## 2012 Finals Concert Prizes and Opportunities (total prize value of \$200,050)



iLove



**Adrian Collette AM**  
CEO Opera Australia

**Lyndon Terracini**  
Artistic Director  
Opera Australia

**Anthony Legge**  
Associate Music Director  
Opera Australia

**Catalin Ungureanu**  
Orchestra Leader  
Australian Opera & Ballet  
Orchestra



**Marianne Mathy Scholarship ('The Mathy')** to assist with a program of study and/or singing activity

*The winner of The Mathy will also receive:*

- 1. ABC Classic FM Prize Studio recording engagement** for national transmission on ABC Classic FM
- 2. Lili Ussher Prize Portrait painting of the Winner in concert dress** (the portrait will be a submission in the Archibald Prize)
- 3. Faye Franco Prize** IT consultancy and up to six months service costs for a "classical singer" website
- 4. 2MBS-FM Recording Engagement Studio recording with 2MBS-FM 102.5** to be broadcast on the Australian Fine Music Network
- 5. Lightbox Photographic Award Portfolio** of publicity photographs
- 6. Editorial Resources Prize** Professionally produced résumé
- 7. Oral History Taped interview by oral historian Diana Ritch** will be recorded and retained within the Oral History Collection of the National Library of Australia
- 8. The Mathy Limited edition Drago Cherina sculpture** presented by Music & Opera Singers Trust Limited

**Handa Prize** An audition in Tokyo in 2013. The prize includes return airfare, accommodation and expenses in Tokyo. If the recipient is successful at the audition, he/she will receive a professional engagement in Tokyo with return airfare, accommodation and expenses.

**Guildhall School of Music & Drama Award** Fees for one year's study at the Guildhall School in the Post Diploma Vocal Training Course in the academic year 2013/2014  
The winner will also receive the Sheila Prior Prize donated by the Australian Opera Auditions Committee and the Phoebe Patrick Award

**Royal Northern College of Music Award** Fees for one year's study at the College in Manchester in the academic year 2013/2014

The winner will also receive the Clark & Associates Prize and the Nell Pascall Award

**Nelly Apt Scholarship** Scholarship to attend the International Vocal Arts Institute in Israel in July 2013 with subsidy for airfares and living expenses

**Mozart Opera Institute Award** Fees for one year's study at the Mozarteum University Salzburg in the Post Diploma Opera Course at the Mozart-Opera Institute in the academic year 2013/2014

The winner will also receive a subsidy for accommodation, together with the Woodward Family Prize and the Haas Award presented by Music & Opera Singers Trust Ltd

**Merenda Scholarship** Cash grant to enable the recipient to study the Italian language in Italy

**Symphony Australia Young Vocalist Award** An engagement with a professional Australian symphony orchestra and cash award

**Christine Leaves Award** Thirty hours of publicist consultation, business and promotional planning over a 12-month period

**Universal Music Australia Prize** Classical CDs

**Vianden International Music Summer School Award** Fees to attend the Vianden International Music Festival and School 2013.

**David Harper Award** Ten lessons with David Harper

**Zoe James Prize** A posture and voice control body review for each Finalist

**Joe Bardetta Award** Hair design by Joe Bardetta International Hair Design for each finalists comprising shampoo/blow dry/up-style for the Finals performance

**Istituto Italiano di Cultura Award** 25 hours of study in Italian at the Italian Cultural Institute in Sydney

**Opera Australia Prize** Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney observing an opera throughout the stages of its production

Full details of scholarships, prizes, terms, conditions and disclaimers are available on the Competition website [aussing.org.au](http://aussing.org.au)

**Call to philanthropists!**  
Join us as we invest in Australia's cultural future. Your generous donation will create opportunities for singers pursuing their concert and operatic careers in Australia and world wide.

[mostlyopera.org.au](http://mostlyopera.org.au)

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