



# IFAC HANDA AUSTRALIAN SINGING COMPETITION

Entries close 5pm AEST Mon 26 Mar 2018

## 2018 Entry Form

\* Denotes mandatory/required information.

### Step 1: Your Details

#### HOW TO ENTER

##### Entry fee is AU\$100.

Late entries are accepted up to 5pm AEST Wed 28 Mar for an additional AU\$50 late fee.

Make sure you have the following ready for submission –

- Entrant Information
- Additional Documents
  - Study Details
  - Performance Experience
  - Future Plans
  - Headshot
  - Proof of Age
  - Proof of Citizenship/Residency or Valid Visa
- Repertoire

Enter Online  
[aussing.org](http://aussing.org)

If you wish to submit your Entry by mail or email, please complete all details and mail, fax or email to us below

#### IFAC Handa Australian Singing Competition

Level 4,  
Culwulla Chambers  
67 Castlereagh Street  
Sydney NSW 2000  
Australia

T +61 (0)2 9231 4293  
F +61 (0)2 9221 8201

[asc@mostlyopera.org](mailto:asc@mostlyopera.org)

If completing this form manually, please print in **black** ink with your **name at the top of every page**. Ensure information is accurate and complete. With your **Entry Form** include all **Required Documentation** as attachments via email or hard copy on **unstapled loose leaves**, with photocopied/scanned COPIES only of mandatory documents. **DO NOT SEND ORIGINALS.**

#### Contact Details\*

Enter your contact details in the fields below.

First Name\*

Last Name\*

Gender\*

Date of Birth\*

Age\* (as at 23rd June 2018)

Street Address\*

City/Suburb\*

State\*

Postcode\*

Country (Birth)\*

Country (of Residence)\*

Email\*

Mobile/Phone Number\* (incl. country & area codes)



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### Emergency Contact Details\*

Enter the details of your emergency contact/next of kin in the fields below.

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---

First Name\*

Last Name\*

---

Relationship to you\*

---

Street Address\*

---

City/Suburb\*

State\*

Postcode\*

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Country

Email\*

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Mobile/Phone Number\* (incl. country & area codes)



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### Social and Online Media

Enter your Social and Online Media details in the fields below.

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[asc@mostlyopera.org](mailto:asc@mostlyopera.org)

[www.facebook.com/](http://www.facebook.com/)

@

Facebook

Skype

@

@

Twitter

Instagram

[www.tumblr.com/](http://www.tumblr.com/)

Tumblr

[www.youtube.com/](http://www.youtube.com/)

YouTube

Other (please print clearly)

### Voice Type Selection\*

*(Circle one selection only)\**

Soprano

Mezzo Soprano

Contralto

Counter tenor

Tenor

Baritone

Bass Baritone

Bass



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### 2018 Heats Selection\*

*(select one date only)\**

<b>Heats Location</b>	<b>Heats Date</b>	
London	To be confirmed	<input type="checkbox"/>
Sydney	Mon 7 May	<input type="checkbox"/>
Sydney	Tue 8 May	<input type="checkbox"/>
Melbourne	Wed 9 May	<input type="checkbox"/>
Perth	Fri 11 May	<input type="checkbox"/>
Brisbane	Sun 13 May	<input type="checkbox"/>
Wellington	Tue 15 May	<input type="checkbox"/>



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**Referee Information\***

**Referee 1\***

First Name\*

Last Name\*

Email\*

Mobile/Phone\* (incl. country & area codes)

Relationship to Entrant (Circle one selection only)\*

Teacher

Name of Institution \_\_\_\_\_

Relative

Please specify \_\_\_\_\_

Other

Please specify \_\_\_\_\_

**Referee 2\***

First Name\*

Last Name\*

Email\*

Mobile/Phone\* (incl. country & area codes)

Relationship to Entrant (Circle one selection only)\*

Teacher

Name of Institution \_\_\_\_\_

Relative

Please specify \_\_\_\_\_

Other

Please specify \_\_\_\_\_



# IFAC HANDA AUSTRALIAN SINGING COMPETITION

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### Heats Accompanist\*

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---

First Name\*

Last Name\*

---

Email\*

Mobile/Phone\* (incl. country & area codes)

### Additional Required Documentation\*

Study Details, Performance Experience and Future Plans should each not exceed two (2) A4 pages; if submitting by email use pdf or .doc file format not to exceed 2MB per file.

Headshot and Proof of Age can be submitted in print as a photocopy; if submitting by email use jpeg or pdf file format not to exceed 3MB per file.

Please provide each of the listed items below.

#### 1. Study Details\*

*File Name: 2018\_StudyDetails\_YourNameHere*

#### 2. Performance Experience\*

*File Name: 2018\_PerformanceExperience\_YourNameHere*

#### 3. Future Plans\*

*File Name: 2018\_FuturePlans\_YourNameHere*

#### 4. Headshot\* (colour photography, 8 x 10 inch; or as jpeg)

*File Name: 2018\_Headshot\_YourNameHere*

#### 5. Proof of Age\* (photocopy of birth certificate, driver's licence, or passport etc)

*File Name: 2018\_ProofOfAge\_YourNameHere*

#### 6. Proof Citizenship/Residency or Valid Visa\* (photocopy of passport, birth certificate, or other)

*File Name: 2018\_ProofOfCitizenship[or Residency; Visa]\_YourNameHere*



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## 2018 Entry Form

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### Step 2: Repertoire

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Please complete this form to submit your repertoire information.

#### HOW TO ENTER

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### Repertoire Information\*

You are required to nominate one (1) item for each of Category A, B, C and D. You have the option of adding up to four (4) additional items per Category, to achieve the 30 minutes of required repertoire. Repertoire Guidelines are available on our website [www.aussing.org](http://www.aussing.org) listed under Rules and Conditions.

*If you need to supply additional repertoires, use page 9. Please ensure you clearly identify the Category.*

#### Category A\* - Works by a Classical or Baroque Composer (Mandatory)

---

Composer

---

Aria/Song Title

---

Precise Source

---

Duration

---

Brief Synopsis of Aria/Song (100 words maximum)



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## 2018 Entry Form

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### Repertoire Information\* (cont'd)

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#### **Category B\* - Songs for Voice and Piano (Mandatory)**

---

Composer

---

Aria/Song Title

---

Precise Source

---

Duration

---

Brief Synopsis of Aria/Song (100 words maximum)

#### **Category C\* - Works from the international operatic repertoire (Mandatory)**

---

Composer

---

Aria/Song Title

---

Precise Source

---

Duration

---

Brief Synopsis of Aria/Song (100 words maximum)





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### Repertoire Information\* (cont'd)

#### HOW TO ENTER

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#### Category D\* - A song with orchestral accompaniment (Mandatory)

---

Composer

---

Aria/Song Title

---

Precise Source

---

Duration

---

Brief Synopsis of Aria/Song (100 words maximum)



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\* Denotes mandatory/required information.

### Repertoire Information (optional)

**Duplicate this page as required.**

Please ensure you clearly identify the Category.

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- Repertoire

**Category \_\_\_\_\_ - Optional**

---

Composer

---

Aria/Song Title

---

Precise Source

---

Duration

---

Brief Synopsis of Aria/Song (100 words maximum)

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### Consent to Enter\*

I agree to the Terms and Conditions of the 2018 IFAC Handa Australian Singing Competition.\*

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Check this box to agree to the Terms and Conditions\*.

I would like to receive further information and updates regarding the Competition.

Check this box if you wish to receive further communications from us

### Declaration\*

I hereby declare that the above particulars are correct in every detail and that I agree to abide by the Rules & Conditions of the IFAC Handa Australian Singing Competition. I accept and agree information relating to my entry in the IFAC Handa Australian Singing Competition may appear on the competition websites, marketing materials and other media.\*

Check this box to accept the above Declaration\*.

---

Signature\*

---

Date\*



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## 2018 Entry Form

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### Step 3: Payment

---

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### Entry fees are non-refundable.

Payment can be made by credit card, debit card or PayPal - see website for details.

If you are using someone else's credit card or PayPal account please make sure that the owner of the account is aware of the payment and enter their details here:

---

Name of Account Holder

---

Phone Number

*You may also contact Music & Opera Singers Trust Limited (MOST®) for additional payment arrangements.*



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## 2018 Entry Checklist

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Use this Checklist to ensure that you have completed all requirements for entering the IFAC Handa Australian Singing Competition.

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## Step 1: Your Details

- \_\_\_ Contact Details\*
- \_\_\_ Social and Online Media\*
- \_\_\_ Voice Type Selection\*
- \_\_\_ 2018 Heats Selection\*
- \_\_\_ Heats Accompanist\*
- \_\_\_ Additional Required Documentation\*
- \_\_\_ Study Details\*
- \_\_\_ Performance Experience\*
- \_\_\_ Future Plans\*
- \_\_\_ Headshot\*
- \_\_\_ Proof of Age\*
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## Step 2: Repertoire Information

- \_\_\_ Category A\* (Mandatory)
- \_\_\_ Category B\* (Mandatory)
- \_\_\_ Category C\* (Mandatory)
- \_\_\_ Category D\* (Mandatory)
- \_\_\_ Category \_\_ (Optional as required)
- \_\_\_ Consent to Enter\*
- \_\_\_ Declaration\*

## Step 3: Payment

- \_\_\_ Pay online with credit/debit card or PayPal
- \_\_\_ Arrange payment with MOST®