



Beyond Music



IFAC HANDA
AUSTRALIAN SINGING
COMPETITION

Finals Concert
8 September, 2018
Verbrugghen Hall, Sydney
Conservatorium Of Music

aussing.org
mostlyopera.org



MOST[®]



Welcome



"IFAC is pleased to support the IFAC Handa Australian Singing Competition for the 21st consecutive year.

Alongside esteemed platforms such as the Handa Opera on Sydney Harbour in partnership with Opera Australia, we are proud that our sponsorship of the IFAC Handa Australian Singing Competition has provided a springboard for many aspirational young artists to achieve the global recognition their talents merit. We wish all the best to the competitors this evening and congratulate the efforts of the Australian Singing Competition in hosting this event."

Dr. Haruhisa Handa *Chairman International Foundation for Arts and Culture (IFAC Handa) & Comm.*
Lyndon Terracini AM *Chairman of the IFAC Board, Artistic Director Opera Australia*

Opera Australia

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Dr. Nicholas Milton AM

Chief Conductor and Artistic Director, G ttingen Symphony Orchester
Principal Guest Conductor, North German Philharmonic Orchestra
Chief Conductor and Artistic Director, Canberra Symphony Orchestra
Chief Conductor and Artistic Director, Willoughby Symphony Orchestra
General Music Director, State Opera House, Saarbr cken (2014-18)

Personnel

Audio Recording and Broadcast
ABC Classic FM
Producer
Brooke Green
Engineers
Andrew Edgson
Christian Huff-Johnston
Photography
Tom Truong
Kann Huang
Videography
Ussher Direction
Graphic Design
Dialogic Studios

Adjudicators

Linnhe Robertson
(National Adjudicator)
Michael Halliwell
Anthony Hunt
No mi Nadelmann
Raff Wilson

This concert will be broadcast by ABC Classic FM on 9 September at 5:30pm.

Thank you

The Music & Opera Singers Trust Ltd (MOST ), administrators of the IFAC Handa Australian Singing Competition, would like to acknowledge the generous support and assistance of our sponsors and supporters including the following individuals: David Bainbridge, Carey Beebe, Anna Bennett, Janice Black, Jeffrey Black, Phoebe Briggs, Amanda Buckworth, Drago Cherina, James Clayton, Matthew Dewey, David Full, Lisa Gasteen AO, Stephen Grant, Richard Greager, Michael Halliwell, David Harper, Wendy Harper, Maria & John Hepworth, Anke H ppner-Ryan, Anna Howell, Shelli Hulcombe, Anthony Hunt, Emma In Der Maur, Chad Jankz, Gabby Klika, Felicity Knibbs, Sue Madeley, Jan Marshall, Emma Matthews, Fiona McAndrew, Ellen McNeil, Camille Mercep, Midori Miyazaki, Valerie Morgan-Pertus, No mi Nadelmann, G rard Patacca, Kate Paterson, Natalie Peluso, Rodney Phillips, Patricia Price, Linnhe Robertson, Adrian Tamburini, Lyndon Terracini AM, Benett Tsai, Joshua Tsai, Tracey Tsai, Frank Varapodio, Ian Westrip, Raff Wilson, Jenny Wollerman, Roy & Gay Woodward, Alexander Young



Have your say!

Those that submit their vote will be in the running to win 2 bottles of Huntington Estate Wine. Vote now at aussing.org/vote

Artists



Zoe Drummond
Soprano VIC (25)



Tristan Entwistle
Baritone NSW (24)



Katherine McIndoe
Soprano NZ (24)



Cleo Lee-McGowan
Soprano VIC (23)



Pasquale Orchard
Soprano NZ (21)



Adrian Tamburini
Guest Artist, 2017
Opera Awards Winner



Dr. Nicholas Milton AM
Conductor



Genevieve Lang
Compere

Program

Opera Australia Orchestra

Overture Le Nozze di Figaro / Mozart

Zoe Drummond

Nel grave tormento Mitridate, Re di Ponto / Mozart

Pasquale Orchard

Kommt ein schlanker Bursch gegangen Der Freischütz / Weber

Tristan Entwistle

The Vagabond Songs of Travel / Williams

Cleo Lee-McGowan

Deh vieni, non tardar Le Nozze di Figaro / Mozart

Katherine McIndoe

L'air de Lia L'enfant prodigue / Debussy

Zoe Drummond

Sul fil d'un soffio etesio (with recit...Ninfe, elfi) Falstaff / Verdi

Pasquale Orchard

Kennst du das Land Mignon / Wolf

Tristan Entwistle

Hai già vinta la causa Le Nozze di Figaro / Mozart

Cleo Lee-McGowan

Je veux vivre Roméo et Juliette / Gounod

Katherine McIndoe

Cécilie Opus 27 / Strauss

Interval / 20 minutes

Guest Artist

Adrian Tamburini *Madamina, il catalogo è questo (Catalogue aria)* Don Giovanni / Mozart

Opera Australia Orchestra

Don Juan Opus 20 / Strauss

Presentations

Jeffrey Black, Chair MOST Advisory Committee
Comm. Lyndon Terracini AM, Chairman of the IFAC Board
Linnhe Robertson, National Adjudicator

Finale

Opera Australia Orchestra
Overture Girl Crazy / Gershwin

Prizes

Marianne Mathy Scholarship ("The Mathy")

\$30,000 to assist with a program of study and/or singing activity.

The singer who claims the Marianne Mathy Scholarship also receives:

Audition Prize from Lyric Opera of Chicago's Ryan Opera Center: an opportunity to audition for Lyric Opera of Chicago's professional-artist development program, The Patrick G. and Shirley W. Ryan Opera Center, in Chicago.

Lili Ussher Prize: Portrait painting of the winner in concert dress.

Oral History Award: A taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.

The Mathy Limited Edition Drago Marin Cherina Statuette: Presented by Music & Opera Singers Trust Ltd (MOST®).

Other Prizes and Opportunities

Guildhall School of Music & Drama Award: Fees for one year's study at the Guildhall School of Music & Drama in the Postgraduate Diploma Vocal Training Course. *Sponsored by Guildhall School of Music & Drama, London.* The winner will also receive the AUD \$3,750 **Pasqualina Lipari Prize** for Guildhall School of Music & Drama. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

Royal Northern College of Music Award: Fees for one year's study at the Royal Northern College of Music (RNCM) in Manchester (UK) in 2019/2020. *Sponsored by Royal Northern College of Music, UK.* The winner will also receive the AUD \$2,500 **Haas Award** to assist with travel expenses. *Sponsored by the Haas Family Trust.*

Adler-Buchmann International Program Scholarship: Fees for either a one year non-degree course or a two-year master's degree program at the Buchmann-Mehta School of Music. *Sponsored by Buchmann-Mehta School of Music, Tel Aviv University.*

Merenda Legacy Prize: Cash grant of AUD \$8,000 to study the Italian language in Italy. *Sponsored by the Merenda Foundation.*

Saarbrücken Opera House Prize: A three-week program at State Opera House of Saarbrücken. *Sponsored by Mr. Bodo Busse, Generalintendant, Saarländisches Staatstheater.*

Nelly Apt Scholarship: Scholarship up to AUD \$7,000 to attend the Israeli Opera Young Artist Program at the Meitar Opera Studio in Tel Aviv. *Sponsored by the Israeli Opera and the Nelly Apt Estate.*

Sydney Symphony Orchestra Award: A professional engagement to perform with the Sydney Symphony Orchestra.

Canberra Symphony Orchestra Prize: A professional engagement to perform with the Canberra Symphony Orchestra.

Sydney Philharmonia Choirs Prize: A professional engagement to perform with the Sydney Philharmonia Choirs in 2019.

The Canadian Vocal Arts Institute (CVAI) Montreal Scholarship: A scholarship to attend the Canadian Vocal Arts Institute Summer Program in Montréal, Canada. *Sponsored by CVAI, Montréal.* The winner will also receive the AUD \$3,750 **Pasqualina Lipari Prize** for The Canadian Vocal Arts Institute (CVAI) Montréal. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

Melbourne International Festival of Lieder and Art Song (MIFLAS) Prize: A scholarship to attend and participate in the next Melbourne International Festival of Lieder and Art Song.

The Song Company Prize: A place at a SONGCO LAB summer school to rehearse, workshop, and perform alongside The Song Company's elite vocal ensemble and to be considered for future professional engagements.

Goethe Institut Prize: A scholarship to attend a 10-week extensive course at the Goethe Institut in either Sydney or Melbourne. *Sponsored by the Goethe Institut Australien.*

David Harper Award: Ten lessons with internationally renowned vocal coach and accompanist, David Harper. *Sponsored by David Harper.*

MOST® Audience Prize: AUD \$500 cash grant from Music & Opera Singers Trust Ltd. (MOST®) awarded by audience vote.

Opera Australia Prize: Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney. *Sponsored by Opera Australia.*