

Verbruggen Hall,
Sydney Conservatorium
of Music
Saturday 30th August 7pm

ADJUDICATORS

Jeffrey Black
(National Adjudicator)
Conal Coad
Michael Halliwell
Emma Matthews
Benjamin Schwartz

CONDUCTOR



Johannes Fritzsch

COMPERE



Damien Beaumont

Australian Opera & Ballet
Orchestra



APPROXIMATELY 3
HOURS, WITH A 20
MINUTE INTERVAL

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ASC AUSTRALIAN SINGING COMPETITION

2014 FINALS CONCERT PROGRAMME

AUSTRALIAN OPERA & BALLET ORCHESTRA *Overture* **Béatrice et Bénédict** Berlioz

KATE AMOS *Piangerò la sorte mia* **Giulio Cesare** Handel

ISABELLA MOORE *Come scoglio* **Così fan tutte** Mozart

SAMANTHA CLARKE *Porgi Amor* **Le nozze di Figaro** Mozart

ANNA VOSHEGE *O zittre nicht* **Die Zauberflöte** Mozart

CORINNE COWLING *Eccomi in lieta vesta... Oh! quante volte*
I Capuleti e i Montecchi Bellini

KATE AMOS *Quel guardo il cavaliere... So anch'io*
la virtù magica... **Don Pasquale** Donizetti

SAMANTHA CLARKE *Depuis le jour* **Louise** Charpentier

ISABELLA MOORE *Ernani, Ernani involami* **Ernani** Verdi

CORINNE COWLING *Heimliche Aufforderung* **Opus 27, No. 3** Strauss

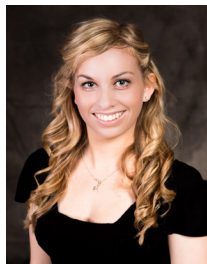
ANNA VOSHEGE *Glitter and be gay* **Candide** Bernstein

Interval - 20 minutes

AUSTRALIAN OPERA & BALLET ORCHESTRA *Der Rosenkavalier Suite* **Der Rosenkavalier** Strauss

PRESENTATIONS Midori Miyazaki, Director of International Affairs, IFAC
David Coleman MP

2014 FINALISTS



KATE
AMOS
soprano 24 VIC



SAMANTHA
CLARKE
soprano 23 WA



CORINNE
COWLING
soprano 24 WA



ISABELLA
MOORE
soprano 23 NZ



ANNA
VOSHEGE
soprano 24 VIC

Tonight's performance has been granted a licence by APRA/AMCOS The complete Finals Programme is available online, with Finalist, Adjudicator, Conductor, Comperer biographies, sponsors, videos and more! Make sure to visit our website, and follow the relevant "Events Programmes" links aussing.org.au

LOVE OPERA.



2014 PRIZES AND OPPORTUNITIES (total prize value of over \$190,000)

Marianne Mathy Scholarship

\$30,000 to assist with a program of study and/or singing activity.

The winner of 'The Mathy' also receives

- 1. Audition Prize** from Lyric Opera of Chicago's Ryan Opera Center.
- 2. ABC Classic FM Prize** Studio recording engagement.
- 3. Faye Franco Prize** Web design and content consultation through the provision of a Website as a Service (WaaS).
- 4. Fine Music 102.5 Recording Engagement** Studio recording session.
- 5. Lili Ussher Prize** Portrait painting of the winner in concert dress.
- 6. Lightbox Photographic Award** Portfolio of publicity photographs.
- 7. Editorial Resources Prize** Professionally produced resumé.
- 8. Oral History** Taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.
- 9. 'The Mathy'** Limited edition Drago Cherina Sculpture presented by MOST Ltd.

GUILDHALL SCHOOL OF MUSIC AND DRAMA AWARD Fees for one year's study at the Guildhall School of Music and Drama (London) on the Postgraduate Diploma Vocal Training Course. The winner will also receive the \$5,000 Clark & Associates Prize.

LEVERHULME ROYAL NORTHERN COLLEGE OF MUSIC AWARD Fees for one year's study at the Royal Northern College of Music in Manchester. The winner will also receive the \$3,000 Phoebe Patrick Award.

MOZART OPERA INSTITUTE AWARD Fees for one year's study at the Mozarteum University Salzburg in the Postgraduate Diploma Opera Course at the Mozart-Opera Institute. The winner will also receive the \$3,000 Neil Pascall Award.

ADLER-BUCHMANN INTERNATIONAL PROGRAM SCHOLARSHIP Fees for either a one-year non-degree course or a two-year master's degree program at the Buchmann-Mehta School of Music at Tel Aviv University.

ROYAL OVER-SEAS LEAGUE (UK) MUSIC BURSARY Return flights and accommodation in London at Royal Over-Seas House. The winner will enjoy several performance opportunities in London or Edinburgh and will receive \$3000 from the Royal Over-Seas League Victoria.

MERENDA FOUNDATION SCHOLARSHIP Cash grant of up to \$8,000 presented by the Merenda Foundation to enable the recipient to study the Italian language in Italy.

NELLY APT SCHOLARSHIP Scholarship of up to \$8,000 presented by the Nelly Apt Estate to attend the International Vocal Arts Institute in Israel, with airfares and living expenses.

BEL CANTO VOICE PROGRAM SCHOLARSHIP An opportunity to attend the 'Audition Training Opera Program' held by the Bel Canto Summer Voice Program in Munich.

SYMPHONY AUSTRALIA YOUNG VOCALIST AWARD A professional engagement with a nominated Australian symphony orchestra and a cash award of \$5,000 presented by Symphony Services International.

DAVID HARPER AWARD Ten lessons with David Harper, internationally renowned accompanist and vocal coach.

CHRISTINE LEAVES AWARD Thirty hours of publicist consultation, business and promotional planning over a 12-month period.

UNIVERSAL MUSIC AUSTRALIA PRIZE A collection of classical CDs from Universal Music Australia.

ZOE JAMES PRIZE A posture and voice control body review for each Finalist.

OPERA AUSTRALIA PRIZE Opportunity for all Finalists to attend Opera Australia rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production.

MOST AUDIENCE PRIZE \$500 cash prize awarded by audience vote and presented by Music & Opera Singers Trust Ltd. (By submitting an E-News subscription form an audience member will be in the draw to win a signed watercolour painting called 'The View from Observatory Hill' by Sydney artist Tanya H)

Tonight's performance is being broadcast on ABC Classic FM on Tuesday 9 September at 9:30pm

Video recorded by
MOST®

Craig Hassall
CEO Opera Australia

Lyndon Terracini
Artistic Director, Opera Australia

Anthony Legge
Associate Music Director,
Opera Australia

Huy-Nguyen Bui
Acting Concertmaster, AOBO

Gérard Patacca
General Manager, Orchestra

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