

2015 FINALS CONCERT

SATURDAY 3 OCTOBER 7:00PM
CONCERT HALL, THE CONCOURSE
CHATSWOOD

PATRON

Dr Haruhisa Handa
Chairman, International Foundation
for Arts and Culture (IFAC)

The IFAC Australian Singing Competition is Australasia's premier competition of its kind. Since 1982 the competition has provided cash prizes, awards and career development opportunities for young opera & classical singers and is the home of the Marianne Mathy Scholarship ('The Mathy').

#LOVEOPERA



DAMIAN ARNOLD

tenor 23 NSW

REBECCA GULINELLO

soprano 24 VIC

JEREMY KLEEMAN

bass baritone 24 VIC

MAXIMILIAN RIEBL

counter tenor 23 VIC

BENSON WILSON

baritone 24 NZ

ADJUDICATORS

Linnhe Robertson
(National Adjudicator)
Conal Coad
Lisa Gasteen AO
Michael Halliwell
Simon Lord
Emma Matthews

COMPERE

Damien Beaumont

AUSTRALIAN OPERA & BALLET ORCHESTRA

CONDUCTOR

Johannes Fritzsche

ASSOCIATE CONCERTMASTER

Huy-Nguyen Bui



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MUSIC & OPERA SINGERS TRUST LTD (MOST®), ADMINISTRATORS OF THE IFAC AUSTRALIAN SINGING COMPETITION, WOULD LIKE TO ACKNOWLEDGE THE GENEROUS SUPPORT AND ASSISTANCE OF OUR SPONSORS AND SUPPORTERS INCLUDING THE FOLLOWING INDIVIDUALS – SAMI ATHAWALE CAREY BEEBE JUSTIN DAVIS ROBERT DELL'AQUILA DANIEL FULL MIKE GASSON ALEX GIDWITZ DAVID HARPER ZOE JAMES SAMANTA LESTAVEL RON OVERS PATRICIA PRICE JOAN RICHARDS HARVEY SHARPE JUDITH WARD EMILY WHITMORE

2015 FINALS CONCERT PROGRAMME

APPROXIMATELY 2.5 HOURS,
WITH A 20-MINUTE INTERVAL

Tonight's Finals Concert will be broadcast live on
ABC Classic FM

Audio recording: Andre Shrimski
Christian Huff-Johnston
Andrew Edgson

Production Design: Sketch Evolution Pty Limited

Project Designer: Charles Coy

Content Designer: Tim Hope

Photography and Videography by MOST

Videographers: Adrian Ussher /John Brock

Photographer: Alfonso Calero

Design + Communications: Ing Group
David Terrazas
Simone Williams

Flowers by The Flowering Eucalyptus

This performance has been granted a licence
by APRA/AMCOS

The complete programme is available online
with biographies, sponsor and supporter
acknowledgements, videos and more!

AUSTRALIAN OPERA & BALLET ORCHESTRA

Craig Hassall
CEO, OPERA AUSTRALIA

Lyndon Terracini
ARTISTIC DIRECTOR, OPERA AUSTRALIA

Anthony Legge
ASSOCIATE MUSIC DIRECTOR, OPERA AUSTRALIA

Jun-Yi Ma
CONCERTMASTER AND ARTISTIC ADVISOR, AOB

Gérard Patacca
GENERAL MANAGER, ORCHESTRA

#LOVEOPERA

AUSTRALIAN OPERA & BALLET ORCHESTRA

MAXIMILIAN RIEBL

JEREMY KLEEMAN

REBECCA GULINELLO

DAMIAN ARNOLD

BENSON WILSON

MAXIMILIAN RIEBL

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REBECCA GULINELLO

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BENSON WILSON

INTERVAL INTERVAL / 20 MINUTES

AUSTRALIAN OPERA & BALLET ORCHESTRA

PRESENTATIONS

Overture **THE BARTERED BRIDE** / Smetana

The rural landscape in silhouette establishes the setting of the opera as the camera pans across to the silhouette of a bride and groom, the drama of the piece.

Che farà senza Euridice **ORFEO ED EURIDICE** / Gluck

Slowly the figure of the woman facing away from the camera (Euridice) fades, revealing the solitary figure of a man (Orfeo) enshrouded in the fading image of his lost love.

Tutto è disposto...Aprite un po' quegli occhi **LE NOZZE DI FIGARO** / Mozart

A wilted and dying rose (a symbol of love and beauty) surrounded by black thorns, stands behind Figaro as he laments the false promises and unreliability of women and love.

Mi tradi quell' alma ingrata **DON GIOVANNI** / Mozart

The streets of a European town at night serve as the landscape for of the opera their serenity sits in stark contrast to the antics that take place inside it.

Quanto é bella **L'ELISIR D'AMORE** / Donizetti

A cherub cupid hangs over a love struck Nemorino, the harsh lighting gives him a somewhat sinister vibe, love can be tricky sometimes.

It is enough **ELIJAH** / Mendelssohn

The cathedral backdrops lends a gravity and reverence to the stage for this piece, the camera pans slowly to the ceiling and the architecture melts into geometric patterns as the song progresses.

Fammi combattere **ORLANDO** / Handel

A victorious fighter lends credence to Orlando's fighting words, and weight to his promise of love.

Papagena! (Papageno's suicide aria) **DIE ZAUBERFLÖTE** / Mozart

As Papageno laments the loss of his love the camera pans across a coil of rope revealed to be a noose, the dark image and Papageno's intention sit in contrast to the light music creating comedy.

Le spectre de la rose **LES NUITS D'ÉTÉ OP.7** / Berlioz

The rose, as is told, dies and ascends to paradise, visually though the rose has gone from a brilliant red to black, it has not lost its beauty, it lives on in another place.

Instant charmant **MANON** / Massenet

The golden glow of champagne glasses grows more brilliant as the song progresses, reflecting the world of the characters, debauchorous and extravagant.

Mein sehnen, mein wännen **DIE TOTE STADT** / Korngold

While Fritz sings of his memories and love the camera crawls through the streets of an empty town, the dead city of the title, as in the opera the memories live on but reality is empty.

Capriccio Italien **OP.45** / Tchaikovsky

Lights hang over the stage as they would hang over the streets of the Italy we hear in the music.

John Alexander OAM, MP, FEDERAL MEMBER FOR BENNELONG

Conal Coad, DIRECTOR IFAC

Midori Miyazaki, DIRECTOR OF INTERNATIONAL AFFAIRS, IFAC

Linnhe Robertson, NATIONAL ADJUDICATOR



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THE IFAC AUSTRALIAN SINGING COMPETITION IS ADMINISTERED BY MUSIC & OPERA SINGERS TRUST LTD (MOST®). TO LEARN MORE ABOUT THIS AND OTHER INITIATIVES, CONTACT US ON – **MOSTLYOPERA.ORG** OR CALL **T 02 9231 4293**

2015 PROGRAMME PRIZES & OPPORTUNITIES

MARIANNE MATHY SCHOLARSHIP (‘THE MATHY’)

**AUD \$30,000 to assist with a program
of study and/or singing activity**

The winner of The Mathy will also receive:

1. **Audition Prize** from Lyric Opera of Chicago’s Ryan Center
2. **Fine Music 102.5 Recording Session** - One-hour studio recording
3. **Lili Ussher Prize** Portrait painting of the winner in concert dress.
4. **Neustein Resume Prize** A professionally-produced resume.
5. **Oral History** Taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.
6. **The Mathy** Limited edition Drago Marin Cherina sculpture presented by Music & Opera Singers Trust Ltd (MOST®).

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OTHER PRIZES: AWARDED TO ANY FINALIST

GUILDHALL SCHOOL OF MUSIC AND DRAMA AWARD

Fees for one year’s study at the **Guildhall School of Music and Drama** in the Postgraduate Diploma Vocal Training Course. The winner will also receive the AUD \$5,000 **Pasqualina Lipari Prize**. Sponsored by V&A Accountants and Business Advisors, Adelaide.

ROYAL NORTHERN COLLEGE OF MUSIC AWARD

Fees for one year’s study at the **Royal Northern College of Music (RNCM)** in Manchester (UK) The winner will also receive the AUD \$3,000 **Phoebe Patrick Award**. Sponsored by Donna Woodhill.

ADLER-BUCHMANN INTERNATIONAL PROGRAM SCHOLARSHIP

Fees for either a one year non-degree course or a two year master’s degree program at the Buchmann-Mehta School of Music at Tel Aviv University.

ROSL ARTS SCHOLARSHIP ROYAL OVER-SEAS LEAGUE (UK, VIC)

Return flights and accommodation in London at Royal Over-Seas House. The winner will enjoy several performance opportunities in London or Edinburgh and will receive \$2000 from the Royal Over-Seas League Victoria. Sponsored by ROSL ARTS; ROSL UK (London) and ROSL Victoria Australia

MERENDA LEGACY PRIZE

Cash grant of AUD \$8,000 to enable the recipient to study the Italian language in Italy. Sponsored by the Merenda Foundation.

NELLY APT SCHOLARSHIP

Scholarship of up to AUD \$7,000 to fund travel and accommodation to attend the **Israeli Opera Young Artist Program** at the **Meitar Opera Studio** in Tel Aviv. Sponsored by the **Israeli Opera** and the **Nelly Apt Estate**.

INTERNATIONAL VOCAL ARTS INSTITUTE (IVAI) NEW YORK SCHOLARSHIP

A scholarship to attend the **IVAI Summer School in New York** in July 2016. Sponsored by IVAI, New York. The winner will also receive the AUD \$2,500 **Haas Award**. Sponsored by the **Haas Family Trust**.

BEL CANTO VOICE PROGRAM SCHOLARSHIP

An opportunity to attend the **Audition Training Opera Program** in Munich in 2016. Sponsored by the **Bel Canto Summer Voice Program, Munich**. The winner will also receive the AUD \$2,500 **Woodward Family Prize** to assist with travel expenses. Sponsored by the **Woodward Family**.

SYMPHONY AUSTRALIA YOUNG VOCALIST AWARD

An engagement with a professional Australian symphony orchestra, and cash award of AUD \$5,000. Sponsored by **Symphony Services International**.

RONALD RICHARDS PRIZE

A \$1,000 cash prize for each Finalist. Sponsored by **Joan Richards OAM**.

CANBERRA SYMPHONY ORCHESTRA PRIZE

An engagement to perform with the **Canberra Symphony Orchestra**. Sponsored by the **Canberra Symphony Orchestra**.

WAAPA INTERNATIONAL ART SONG ACADEMY PRIZE

A scholarship to attend and participate in the next **Western Australian Academy of Performing Arts (WAAPA) International Art Song Academy**, including flights, accommodation and master classes with internationally renowned accompanist **Graham Johnson** and other international guests. Sponsored by the **Western Australian Academy of Performing Arts (WAAPA)**, **Edith Cowan University, Perth**.

DAVID HARPER AWARD

Ten lessons with internationally renowned vocal coach and accompanist, **David Harper**. Sponsored by **David Harper**.

CHRISTINE LEAVES AWARD

Thirty hours of publicist consultation, business and promotional planning over a 12-month period. Sponsored by **Christine Leaves**.

UNIVERSAL MUSIC AUSTRALIA PRIZE

A collection of classical CDs. Sponsored by **Universal Music Australia**.

ZOE JAMES PRIZE

A posture and voice control body review for each Finalist. Sponsored by **Zoe James**.

OPERA AUSTRALIA PRIZE

Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production. Sponsored by **Opera Australia**.



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Could we interest you in joining us...

...assisting talented opera and classical singers achieve their goals.

Music & Opera Singers Trust Ltd (MOST) enables you to give more to the arts, music, education and community

Audience Prize

Any audience member who signs up to our newsletter goes into the draw to win a signed painting, "Gesso Grosso," by renowned contemporary artist Lisa Sharp.

INDIVIDUAL SPONSORSHIP AND SUPPORT

MOST sponsors and supporters join a family of like-minded people promoting excellence in the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries the name and provides the outcome that you wish to achieve.

BEQUESTS & MEMORIAL GIFTS

A number of our activities were established as the direct result of bequests by individuals, couples or family members of loved ones.

What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests—and has a proven track record in the development and administration of successful legacy programs.

CORPORATE PARTNERSHIPS

There are opportunities for your organisation to contribute to MOST's activities. You can do so through your own Private Ancillary Fund (PAF), Foundation or Trust. We can provide advice to set up a PAF, Foundation or Trust and introduce you to the benefits of partnership include access to our partnership, sponsor and participant communities, VIP client engagement and hospitality opportunities, meeting needs in corporate relations and community profile, and acknowledgement on the MOST website, events and publications.

NON-FINANCIAL SUPPORT

There are also non-financial ways for individuals to support MOST – for example, by volunteering your professional expertise, or your time to help in our office or at our events.

DONATIONS

Music & Opera Singers Trust Ltd (MOST) is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997. Donations of \$2.00 or more are tax deductible.

Please make cheques payable Music & Opera Singers Trust Ltd or pay by direct deposit

Music & Opera Singers Trust Ltd
BSB 182-222
ACCOUNT 121 558 233 (Ref Your Name)

For more information and to discuss, in confidence, individual giving, bequests, corporate partnerships, how you can assist in a non-financial way or your donation.

Roland Gridiger on **+61 (2) 9231 4293** or email roland@mostlyopera.org

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