

2016 FINALS CONCERT

THURSDAY 18 AUGUST 7:00PM
CONCERT HALL, THE CONCOURSE
CHATSWOOD

PATRON

Dr Haruhisa Handa
Chairman, International Foundation for Arts
and Culture (IFAC)

The IFAC Australian Singing Competition
is Australasia's premier competition of
its kind. Since 1982 the competition
has provided cash prizes, awards and
career development opportunities for
young opera & classical singers and
is the home of the Marianne Mathy
Scholarship ('The Mathy').

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MORGAN BALFOUR

soprano 23* NSW

ELIZA BOOM

soprano 22* NZ

JARVIS DAMS

baritone 25* NZ

NICHOLAS TOLPUTT

counter tenor 25* NSW

SARAH WANG

soprano 24* NSW

*Age as at 23 June 2016

ADJUDICATORS

Lyndon Terracini AM
(National Adjudicator)

Conal Coad

Michael Halliwell

Emma Matthews

Benjamin Schwartz

COMPERE

Damien Beaumont

AUSTRALIAN OPERA & BALLET ORCHESTRA

CONDUCTOR

Benjamin Northey

ASSOCIATE

CONCERTMASTER

Huy-Nguyen Bui

GUEST ARTISTS

Jonathan Abernethy

Winner 2014 Opera Awards

Anna Dowsley

Winner 2012 Marianne Mathy
Scholarship



aussing.org



MUSIC & OPERA SINGERS TRUST LTD (MOST®), ADMINISTRATORS OF THE IFAC AUSTRALIAN SINGING COMPETITION, WOULD LIKE TO ACKNOWLEDGE THE GENEROUS SUPPORT AND ASSISTANCE OF OUR SPONSORS AND SUPPORTERS INCLUDING THE FOLLOWING INDIVIDUALS: JONATHAN ABERNETHY JANE ANDERSON DAVID BAINBRIDGE CAREY BEEBE ANNA BENNETT JANICE BLACK NATHAN BRYON STEVE DENENBERG ANNA DOWSLEY LILY ELIAS DANIEL FULL MIKE GASSON ANDY GRANT DAVID HARPER JOHN AND MARIA HEPWORTH EMMA IN DER MAUR CAROLINE KING ELLEN MCNEIL EMMA MATTHEWS VALERIE MORGAN-PERTUS MADELEINE O'DEA PATRICIA PRICE CLAUDE ULLIN JUDITH WARD EMILY WHITMORE ROY AND GAY WOODWARD

2016 FINALS CONCERT PROGRAMME

APPROXIMATELY 3 HOURS,
WITH A 20-MINUTE INTERVAL

Tonight's Finals Concert will be broadcast live on
ABC Classic FM

Audio recording: **ABC CLASSIC FM**

Photography and Videography by **MOST**

Videographer: **ADRIAN USSHER/ JOHN BROCK**

Photographer: **ALFONSO CALERO**

Design + Communications: **ING GROUP**
DAVID TERRAZAS
SIMONE WILLIAMS

**AUSTRALIAN OPERA & BALLET
ORCHESTRA**

Craig Hassall
**CHIEF EXECUTIVE,
OPERA AUSTRALIA**

Lyndon Terracini AM
**ARTISTIC DIRECTOR,
OPERA AUSTRALIA**

Joe Martorana
**CHIEF OPERATING OFFICER,
OPERA AUSTRALIA**

Anthony Legge
**ASSOCIATE MUSIC DIRECTOR,
OPERA AUSTRALIA**

Jun-Yi Ma
**CONCERTMASTER AND ARTISTIC ADVISOR,
AOBO**

Gérard Patacca
**GENERAL MANAGER, ORCHESTRA,
OPERA AUSTRALIA**

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The complete programme is available online
with biographies, sponsor and supporter
acknowledgements, videos
and more!

AUSTRALIAN OPERA & BALLET ORCHESTRA

MORGAN BALFOUR

NICHOLAS TOLPUTT

ELIZA BOOM

JARVIS DAMS

SARAH WANG

MORGAN BALFOUR

NICHOLAS TOLPUTT

ELIZA BOOM

JARVIS DAMS

SARAH WANG

INTERVAL

Overture **DIE MEISTERSINGER VON NÜRNBERG** / Wagner

Ah! Tardai troppo... O luce di quest'anima
LINDA DI CHAMOUNIX / Donizetti

Stille amare **TOLOMEIO** / Handel

Je dis que rien ne m'épouvante **CARMEN** / Bizet

Largo al factotum **IL BARBIERE DI SIVIGLIA** / Rossini

Song to the Moon **RUSALKA** / Dvorák

Sul fil d'un soffio etesio **FALSTAFF** / Verdi

I know a bank... **A MIDSUMMER NIGHT'S DREAM** / Britten

Si, mi chiamano Mimi **LA BOHÈME** / Puccini

L'orage s'est calmé **LES PÊCHEURS DE PERLES** / Bizet

Come scoglio **COSÌ FAN TUTTE** / Mozart

INTERVAL / 20 MINUTES

AUSTRALIAN OPERA & BALLET ORCHESTRA

JONATHAN ABERNETHY

**JONATHAN ABERNETHEY &
ANNA DOWSLEY**

PRESENTATIONS

Overture **EGMONT** / Beethoven

Dies Bildnis ist bezaubernd schön **DIE ZAUBERFLÖTE** / Mozart
Un'aura amorosa **COSÌ FAN TUTTE** / Mozart

Nuit d'ivresse **LES TROYENS** / Berlioz

Jeffrey Black, Chairman of ASC Advisory Committee

Midori Miyazaki, Director of International Affairs, IFAC

Lyndon Terracini AM, National Adjudicator

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2016 PRIZES & OPPORTUNITIES

MARIANNE MATHY SCHOLARSHIP ('THE MATHY')

AUD \$30,000 TO ASSIST WITH A PROGRAMME OF STUDY AND/OR SINGING ACTIVITY

The winner of The Mathy will also receive:

1. **Audition Prize from Lyric Opera of Chicago's Ryan Center**
2. **Fine Music 102.5 Recording Session** - One-hour studio recording
3. **Lili Ussher Prize** Portrait painting of the winner in concert dress.
4. **Alfonso Calero Photography Prize** Photographic print of the Winner's performance at the Finals.
5. **Oral History Award** Taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.
6. **The Mathy** Limited edition Drago Marin Cherina sculpture presented by Music & Opera Singers Trust Ltd (MOST®).

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ARTIST DEVELOPMENT PROGRAMME

In 2016 the ASC launched an Artist Development Programme (ADP) under the direction of acclaimed soprano Emma Matthews. All Finalists in the ASC have been invited to enrol in the programme and will be matched with an appropriate Mentor. For more information visit our website.



OTHER PRIZES: AWARDED TO ANY FINALIST

GUILDHALL SCHOOL OF MUSIC AND DRAMA AWARD

Fees for one year's study at the **Guildhall School of Music and Drama** in the Postgraduate Diploma Vocal Training Course. The winner will also receive the AUD \$5,000 **Pasqualina Lipari Prize**. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

ROYAL NORTHERN COLLEGE OF MUSIC AWARD

Fees for one year's study at the **Royal Northern College of Music (RNCM)** in Manchester (UK) in the academic year 2017/2018. The winner will also receive the AUD \$3,000 **Phoebe Patrick Award**. *Sponsored by Donna Woodhill, Sydney.*

ADLER-BUCHMANN INTERNATIONAL PROGRAM SCHOLARSHIP

Fees for either a one year non-degree course in the academic year 2017/18 or a two-year master's degree program in the academic years 2017/19 at the **Buchmann-Mehta School of Music**. A stipend of up to AUD \$11,500 towards living expenses is also provided. *Sponsored by Buchmann-Mehta School of Music, Tel Aviv University.*

ROSL ARTS SCHOLARSHIP ROYAL OVER-SEAS LEAGUE (UK, VIC)

Return flights and accommodation in London at **Royal Over-Seas House**. The winner will enjoy several performance opportunities in London or Edinburgh and will receive AUD \$2000 from the **Australian Victorian Branch of ROSL**. *Sponsored by ROSL ARTS; ROSL UK (London) and ROSL Victoria Australia.*

MERENDA LEGACY PRIZE

Cash grant of AUD \$8,000 to enable the recipient to study the Italian language in Italy. *Sponsored by the Merenda Foundation.*

SAARBRÜCKEN OPERA HOUSE PRIZE

A three-week immersion program at the **State Opera House of Saarbrücken** including opportunities for language coaching and cultural experiences. *Sponsored by Dr. Nicholas Milton AM.* The winner will also receive the AUD \$5,000 **Sheila Prior Memorial Prize**. *Sponsored by the Australian Opera Awards Committee.*

NELLY APT SCHOLARSHIP

Scholarship of up to AUD \$7,000 to fund travel and accommodation to attend the **Israeli Opera Young Artist Program** at the **Meitar Opera Studio** in Tel Aviv. *Sponsored by the Israeli Opera and the Nelly Apt Estate.*

INTERNATIONAL VOCAL ARTS INSTITUTE (IVAI) NEW YORK SCHOLARSHIP

A scholarship to attend the **IVAI Summer School in New York** in July 2017. The winner will also receive the AUD \$3,000 **Nell Pascall Award**. *Sponsored by the Nell Pascall Estate.*

BEL CANTO VOICE PROGRAM SCHOLARSHIP

An opportunity to attend the **Audition Training Opera Program** in Munich in 2017. *Sponsored by the Bel Canto Summer Voice Program, Munich.* The winner will also receive the AUD \$2,500 **Haas Award** to assist with travel expenses. *Sponsored by the Haas Family Trust.*

SYDNEY SYMPHONY ORCHESTRA AWARD

An engagement to perform with the **Sydney Symphony Orchestra**. *Sponsored by the Sydney Symphony Orchestra.*

THE SYDNEY PHILHARMONIA CHOIRS PRIZE

Professional engagement to perform with the **Sydney Philharmonia Choirs** in 2017. *Sponsored by the Sydney Philharmonia Choirs.*

QUEENSLAND SYMPHONY ORCHESTRA PRIZE

An engagement to perform with the **Queensland Symphony Orchestra**. *Sponsored by the Queensland Symphony Orchestra.*

CANBERRA SYMPHONY ORCHESTRA PRIZE

An engagement to perform with the **Canberra Symphony Orchestra**. *Sponsored by the Canberra Symphony Orchestra.*

WAAPA INTERNATIONAL ART SONG ACADEMY PRIZE

A scholarship to attend and participate in the next **Western Australian Academy of Performing Arts (WAAPA) International Art Song Academy**, including flights, accommodation and master classes with internationally renowned accompanist **Graham Johnson** and other international guests. *Sponsored by the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University, Perth.*

DAVID HARPER AWARD

Ten lessons with internationally renowned vocal coach and accompanist, **David Harper**. *Sponsored by David Harper.*

CHRISTINE LEAVES AWARD

Thirty (30) hours of publicist consultation, business and promotional planning over a 5-year period. *Sponsored by Christine Leaves.*

UNIVERSAL MUSIC AUSTRALIA PRIZE

A collection of classical CDs. *Sponsored by Universal Music Australia.*

MOST® AUDIENCE PRIZE

AUD \$500 cash grant from Music & Opera Singers Trust Ltd MOST® awarded by audience vote. *Sponsored by MOST®.*

BETTERU PRIZE

60-minute therapeutic session for each Finalist. *Sponsored by BetterU Health Services.*

OPERA AUSTRALIA PRIZE

Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production. *Sponsored by Opera Australia.*

MOST DONATIONS

Could we interest you in joining us...

...assisting talented opera classical singers achieve their goals.

Music & Opera Singers Trust Ltd (MOST) enables you to give more to the arts, music, education and community.

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INDIVIDUAL SPONSORSHIP AND SUPPORT

MOST sponsors and supporters join a family of like-minded people promoting excellence in the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries the name and provides the outcome that you wish to achieve.

BEQUESTS & MEMORIAL GIFTS

A number of our activities were established as the direct result of bequests by individuals, couples or family members of loved ones.

What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests—and have a proven track record in the development and administration of successful legacy programs.

CORPORATE PARTNERSHIPS

There are opportunities for your organisation to contribute to MOST's activities. You can do so through your own Private Ancillary Fund (PAF), Foundation or Trust. We can provide advice to set up a PAF, Foundation or Trust and introduce to the benefits of partnership include access to our partnership, sponsor and participant communities, VIP client engagement and hospitality opportunities, meeting needs in corporate relations and community profile, and acknowledgement on the MOST website, events and publications.

NON-FINANCIAL SUPPORT

There are also non-financial ways for individuals to support MOST—for example, by volunteering your professional expertise, or your time to help in our office or at our events.

DONATIONS

Music & Opera Singers Trust is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997. Donations of \$2.00 or more are tax deductible.

Please make cheques to Music & Opera Singers Trust Ltd or pay by direct debit

Music & Opera Singers Trust Ltd

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ACCOUNT 121 558 233 (Ref Your Name)

Roland Gridiger on **+61 (2) 9231 4293** or email **roland@mostlyopera.org**

MESSAGE FROM VIVIAN ZELTZER

In 1982 Roland called me to ask me to help him get an audience (bums on seats) and to stage manage the events for the inaugural Marianne Mathy Scholarship. I did not expect to still be doing the same, and much more in 2016!

From those humble beginnings there grew what is today an established and prestigious singing competition for classical singers (and for 5 years one for contemporary singers as well), another for professional opera singers and more recently one for cello. And, just because we could, also a prize for critics & reviewers and an award for Aboriginal oral histories and lots, lots more.

I have been fortunate to meet and become good friends with many interesting people over the years: singers, conductors, a variety of musicians and others but in particular those connected to the

Arts – critics, historians, admin staff, sponsors, the IT world, an endless list of fascinating folk. I am privileged and pleased to still be in contact with many of the people whom I met in that very first year and in all the years since. But the source of my greatest pride and joy has been to watch those young singers who come through our ranks walk out onto the world stage creating successful careers and to know that in some infinitesimal way, I was involved with their beginning.

Before I knew it, 35 years has passed. I've loved almost every minute of those 35 years but it is time for other people to move in and make it their own. I am proud of what I have done, and whatever I didn't do, someone else will. And hopefully from next year, I will be one of those 'bums on seats'.

August 2016



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