

2017

2017 FINALS CONCERT

SATURDAY 15 JULY 7:00PM

CONCERT HALL,
THE CONCOURSE
CHATSWOOD

ART FORM. TRADITION. FUTURE.

The IFAC Handa Australian Singing Competition is Australasia's premier competition of its kind. Since 1982 the competition has provided cash prizes, awards and career development opportunities for young opera & classical singers and is the home of the Marianne Mathy Scholarship ('The Mathy').

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DAMIAN ARNOLD
tenor 25* NSW



DANIEL CARISON
baritone 24* VIC



**PAULL-ANTHONY
KEIGHTLEY**
bass baritone 25* WA



FILIFE MANU
tenor 24* NZ



**SHIKARA
RINGDAHL**
mezzo soprano 25* QLD



*Age as at 23 June 2017

COMPERE
Margaret Throsby AM



CONDUCTOR
Dr. Nicholas Milton AM



GUEST ARTIST
Sitiveni Talei
Winner 2008 Marianne Mathy
Scholarship



PATRON

Dr. Haruhisa Handa
Chairman, International Foundation
of Arts and Culture (IFAC)

PROGRAMME

APPROXIMATELY 3 HOURS,
WITH A 20-MINUTE INTERVAL

ADJUDICATORS

Catrin Johnsson
(National Adjudicator)
Tahu Matheson
Nöemi Nadelmann
Olafur Sigurdarson
Raff Wilson
Narelle Yeo

The Finals Concert will be broadcast on
ABC Classic FM on Sunday 16th July
Audio Recording: *ABC Classic FM*
Photography and videography by MOST®
Videographer: *Adrian Ussher / John Brock*
Photography: *Christopher Getts*

The complete programme is available online,
with biographies, sponsor and supporter
acknowledgements videos and more!

ACKNOWLEDGEMENTS:

Huntington Estate Wines
NESPRESSO
IPOH TOWN
Steel Bar & Grill

Opera Australia Orchestra

Lyndon Terracini AM

Artistic Director, Opera Australia

Joe Martorana

Chief Operating Officer, Opera Australia

Tahu Matheson

Head of Music, Opera Australia

Jun-Yi Ma

Concertmaster and Artistic Advisor, Opera Australia

Gérard Patacca

General Manager, Opera Australia

OPERA AUSTRALIA ORCHESTRA

Overture **ACADEMIC FESTIVAL** / Brahms

DAMIAN ARNOLD

La fleur que tu m'avais jetée **CARMEN** / Bizet

DANIEL CARISON

Sois Immobile **GUILLAME TELL** / Rossini

PAULL-ANTHONY KEIGHTLEY

Vi ravviso, o luoghi ameni **LA SONNAMBULA** / Bellini

FILIFE MANU

Pastorello d'un povero armento **RODELINA** / Handel

SHIKARA RINGDAHL

The Swimmer **SEA PICTURES** / Elgar

DAMIAN ARNOLD

Il mio tesoro **DON GIOVANNI** / Mozart

DANIEL CARISON

Heiterkeit und Fröhlichkeit **DER WILDSCHÜTZ ODER DIE STIMME DER NATUR** / Lortzing

PAULL-ANTHONY KEIGHTLEY

Fear no more the heat o' the sun **LET US GARLANDS BRING** / Finzi

FILIFE MANU

Ah mes amis... Pour mon âme **LA FILLE DU RÉGIMENT** / Donizetti

SHIKARA RINGDAHL

Se Romeo t'uccise un figlio... La tremenda ultrice spada **I CAPULETI E I MONTECCHI** / Bellini

INTERVAL / 20 MINUTES

SITIVENI TALEI

Largo al factotum **IL BARBIERE DI SIVIGLIA** / Rossini

OPERA AUSTRALIA ORCHESTRA

Overture **ROMEO AND JULIET** / Tchaikovsky

PRESENTATIONS

The Right Honourable Sir John Key, Patron, IFAC HANDA

Jeffrey Black, Chair MOST Advisory Committee

Midori Miyazaki, Executive Director of International Affairs, IFAC HANDA

Catrin Johnsson, National Adjudicator

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2017 PRIZES & OPPORTUNITIES

MARIANNE MATHY SCHOLARSHIP ('THE MATHY')

\$30,000 TO ASSIST WITH A PROGRAMME OF STUDY AND/OR SINGING ACTIVITY

The winner of The Mathy will also receive:

Audition Prize from Lyric Opera of Chicago's Ryan Center

Fine Music 102.5 Recording Session - One-hour studio recording with *Fine Music 102.5*

Lili Ussher Prize Portrait painting of the winner in concert dress.

Oral History Award Taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the *National Library of Australia*.

The Mathy Limited edition Drago Marin Cherina sculpture presented by Music & Opera Singers Trust Ltd (MOST®).

ARTIST DEVELOPMENT PROGRAMME

In 2017 the ASC facilitated the first Artist Development Programme (ADP) under the direction of acclaimed soprano Emma Matthews. All Finalists in the ASC have been invited to enrol in the programme and will be matched with an appropriate Mentor. For more information visit our website.

OTHER PRIZES:
AWARDED TO ANY FINALIST

GUILDHALL SCHOOL OF MUSIC AND DRAMA AWARD

Fees for one year's study at the Guildhall School of Music and Drama in the Postgraduate Diploma Vocal Training Course in the academic year 2018/19. The winner will also receive the \$5,000 Pasqualina Lipari Prize. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

ROYAL NORTHERN COLLEGE OF MUSIC AWARD

Fees for one year's study at the Royal Northern College of Music (RNCM) in Manchester (UK) in the academic year 2018/19. *Sponsored by Royal Northern College of Music, UK.* The winner will also receive the \$5,000 Phoebe Patrick Award. *Sponsored by Donna Woodhill, Sydney.*

ROSL ARTS SCHOLARSHIP ROYAL OVER-SEAS LEAGUE (UK, VIC)

Return flights and accommodation in London at Royal Over-Seas House. The winner will enjoy several performance opportunities in London or Edinburgh and will receive \$2,000 from the Australian Victorian Branch of ROSL. *Sponsored by ROSL ARTS; ROSL UK (London) and ROSL Victoria Australia.*

MERENDA LEGACY PRIZE

Cash grant of \$8,000 to enable the recipient to study the Italian language in Italy. *Sponsored by the Merenda Foundation.*

SAARBRÜCKEN OPERA HOUSE PRIZE

A three-week immersion program at the State Opera House of Saarbrücken including opportunities for language coaching and cultural experiences. *Sponsored by Dr. Nicholas Milton AM.*

NELLY APT SCHOLARSHIP

Scholarship of up to \$7,000 to fund travel and accommodation to attend the Israeli Opera Young Artist Program at the Meitar Opera Studio in Tel Aviv. *Sponsored by the Israeli Opera and the Nelly Apt Estate.*

INTERNATIONAL VOCAL ARTS INSTITUTE (IVAI)

NEW YORK SCHOLARSHIP

A scholarship to attend the IVAI Summer School in New York in July 2018. *Sponsored by IVAI, New York.* The winner will also receive the \$3,000 Nell Pascall Award. *Sponsored by the Nell Pascall Estate.*

BEL CANTO VOICE PROGRAM SCHOLARSHIP

An opportunity to attend the Audition Training Opera Program in Munich in 2018. Sponsored by the Bel Canto Summer Voice Program, Munich. *Sponsored by the Bel Canto Summer Voice Program.*

The winner will also receive the \$2,500 Haas Award to assist with travel expenses. *Sponsored by the Haas Family Trust.*

SYDNEY SYMPHONY ORCHESTRA AWARD

An engagement to perform with the Sydney Symphony Orchestra. *Sponsored by the Sydney Symphony Orchestra.*

THE SYDNEY PHILHARMONIA CHOIRS PRIZE

Professional engagement to perform with the Sydney Philharmonia Choirs in 2018. *Sponsored by the Sydney Philharmonia Choirs.*

CANBERRA SYMPHONY ORCHESTRA PRIZE

An engagement to perform with the Canberra Symphony Orchestra. *Sponsored by the Canberra Symphony Orchestra.*

WAAPA INTERNATIONAL ART SONG ACADEMY PRIZE

A scholarship to attend and participate in the next Western Australian Academy of Performing Arts (WAAPA) International Art Song Academy, including flights, accommodation and master classes with internationally renowned accompanist Graham Johnson and other international guests. *Sponsored by the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University, Perth.*

DAVID HARPER AWARD

Ten lessons with internationally renowned vocal coach and accompanist, David Harper. *Sponsored by David Harper.*

CHRISTINE LEAVES AWARD

Thirty (30) hours of publicist consultation, business and promotional planning over a 5-year period. *Sponsored by Christine Leaves.*

MOST® AUDIENCE PRIZE

\$500 cash grant from Music & Opera Singers Trust Ltd MOST® awarded by audience vote. *Sponsored by MOST®.*

OPERA AUSTRALIA PRIZE

Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production. *Sponsored by Opera Australia.*

MOST DONATIONS

Could we interest you in joining us in assisting talented opera classical singers achieve their goals?

Music & Opera Singers Trust Ltd (MOST) enables you to give more to the arts, music, education and community.

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INDIVIDUAL SPONSORSHIP AND SUPPORT

MOST sponsors and supporters join a family of like-minded people promoting excellence in the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries the name and provides the outcome that you wish to achieve.

BEQUESTS & MEMORIAL GIFTS

A number of our activities were established as the direct result of bequests by individuals, couples or family members of loved ones.

What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests— and have a proven track record in the development and administration of successful legacy programs.

CORPORATE PARTNERSHIPS

There are opportunities for your organisation to contribute to MOST's activities. You can do so through your own Private Ancillary Fund (PAF), Foundation or Trust. We can provide advice to set up a PAF, Foundation or Trust and introduce to the benefits of partnership include access to our partnership, sponsor and participant communities, VIP client engagement and hospitality opportunities, meeting needs in corporate relations and community profile, and acknowledgement on the MOST website, events and publications.

NON-FINANCIAL SUPPORT

There are also non-financial ways for individuals to support MOST – for example, by volunteering your professional expertise, or your time to help in our office or at our events.

DONATIONS

Music & Opera Singers Trust is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997. Donations of \$2.00 or more are tax deductible.

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Roland Gridiger on +61 (2) 9231 4293 or email roland@mostlyopera.org



THE IFAC HANDA AUSTRALIAN SINGING COMPETITION IS ADMINISTERED BY MUSIC & OPERA SINGERS TRUST LTD (MOST®). TO LEARN MORE ABOUT THIS AND OTHER INITIATIVES, CONTACT US ON – MOSTLYOPERA.ORG OR CALL T 02 9231 4293

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DR. HARUHISA HANDA
CHAIRMAN INTERNATIONAL
FOUNDATION FOR ARTS AND
CULTURE (IFAC HANDA)



RT HON SIR JOHN KEY GNZM
FORMER PRIME MINISTER OF
NEW ZEALAND & PATRON FOR
INTERNATIONAL FOUNDATION
FOR ARTS AND CULTURE (IFAC
HANDA)

"For the past 20 years, our sponsorship of the IFAC Handa Australian Singing Competition has provided the opportunity for talented young classical singers to perform with Australia's top orchestras and highly respected conductors. Over the many years of our association, I have been privileged to watch hundreds of young artists make their way through the Competition and to see them go on to realise their potential on the world stage."
- Dr. Handa

"I have long had huge respect for the great work Dr. Handa and his organisations are undertaking around the world" - Rt Hon Sir Key GNZM

MUSIC & OPERA SINGERS TRUST LTD (MOST®), ADMINISTRATORS OF THE IFAC HANDA AUSTRALIAN SINGING COMPETITION, WOULD LIKE TO ACKNOWLEDGE THE GENEROUS SUPPORT AND ASSISTANCE OF OUR SPONSORS AND SUPPORTERS INCLUDING THE FOLLOWING INDIVIDUALS Meltem AKYOL Peter ALEXANDER Sarah AMPIL Tony ANISIMOFF Jud ARTHUR David BAINBRIDGE Cheryl BARKER AO Michelle BASSIN Carey BEEBE Anna BENNETT Jeffrey BLACK Kanen BREEN Nathan BRYON Amanda BUCKWORTH Fiona CAMPBELL José CARBÓ Jorge CASTILLO Meredith CHENG James CLAYTON Conal COAD Peter COLEMAN-WRIGHT Brad COOPER Jacqueline DARK Christine DOUGLAS Sigmund EBERT Amelia FARRUGIA Taryn FIEBIG David FULL Sabina FULL FEDERAL REPUBLIC OF GERMANY Bradley GILCHRIST Richard GILL OAM Amelia GLEDHILL Margaret HAGGART Matt HANSEN David HARPER Sarah HARPER Maria & John HEPWORTH Anke HÖPPNER Rosamund ILLING Emma IN DER MAUR Chad JANKZ Suzanne JOHNSTON Rhonda JONES Right Honourable Sir John KEY GNZM Jürgen KURZHALS David LANGLEY Rosario LA SPINA Raymond LAWRENCE Michael LEWIS Sue MADELEY Tahu MATHESON Emma MATTHEWS Jennifer MCGREGOR Ellen MCNEIL Camille MERČEP Midori MIYAZAKI Julia MODESTI Valerie MORGAN-PERTUS Naomi MUIR Dominica NATOLI Milijana NIKOLIC Madeleine O'DEA Gérard PATACCA Patricia PRICE Graham PUSHÉE Arianne REISNER Linnhe ROBERTSON Sally-Anne RUSSELL Barry RYAN OAM Stuart SKELTON Daniel SUMEGI Sitiveni TALEI Adrian TAMBURINI David TERRAZAS Nicholas TOLPUTT Claude ULLIN Emily WHITMORE Glenn WINSLADE Roy & Gay WOODWARD Nicole YOUL Alexander YOUNG Vivian ZELTZER