



# IFAC HANDA AUSTRALIAN SINGING COMPETITION

[aussing.org](http://aussing.org)



## **Finals Concert**

1 October 2022

The Concourse, Chatswood

IFAC



International Foundation  
for Arts and Culture

# Welcome



As Founder and Chairman of the International Foundation for Arts and Culture, it is my pleasure to welcome you tonight to the Australian Singing Competition. This competition is exemplary in its commitment to offering opportunities to the finest talent in voice, and I would like to extend my heartfelt

congratulations to all of the competitors for their sensitive and enriching performances. My thanks to MOST CEO Roland Gridiger, the adjudicators, and all of you who have supported this competition. I wish you all a fantastic evening!

**Dr. Haruhisa Handa AO** *Chairman,  
International Foundation for Arts and Culture (IFAC)  
Patron of the IFAC Handa Australian Singing  
Competition*



We welcome His Excellency, General the Honourable David Hurley AC DSC (Retd) and Her Excellency Mrs Linda Hurley to the 2022 IFAC Handa Australian Singing Competition. It is my privilege to introduce to you the five incredible singers who have worked so hard to earn their places in this year's Concert. It

is a great pleasure to continue our successful collaboration with IFAC and Dr. Haruhisa Handa whose long-standing support as our Principal Sponsor has enabled us to engage the wonderful Opera Australia Orchestra to accompany the singers. Thanks to the adjudicators, sponsors and you the audience as we wish the finalists the very best of luck for tonight.

**Roland Gridiger OAM** *Chief Executive Officer,  
Music & Opera Singers Trust (MOST)*

## Vladimir Fanshil

Guest conductor Opera Australia, Australian Ballet, Mariinsky Theatre, Bilkent Symphony Orchestra. Vladimir has conducted the Budapest Festival Orchestra, Konzerthaus Orchestra Berlin, Luxembourg Philharmonic Orchestra, Orchestre National d'Île-de-France. He also performed over 50 recitals at the piano for Live at Yours.

## Opera Australia

*Chief Executive Officer*

**Fiona Allan**

*Artistic Director*

**Lyndon Terracini AM**

*Chief Operating Officer*

**John Horn**

*Head of Music*

**Tahu Matheson**

*Deputy Concertmaster*

**Katherine Lukey**

*Orchestra Manager*

**Emma In der Maur**

OPERA AUSTRALIA

## Adjudicators

**Graham Pushee**  
(National Adjudicator)  
**Cheryl Barker AO**  
**Brian Castles-**  
**Onion AM**  
**Michael Halliwell**  
**Nôemi Terracini-**  
**Nadelmann**

## Personnel

*Audio Recording and  
Broadcast*

**ABC Classic**

*Producer*

**Andre Shrimski**

*Engineers*

**Josh Craig, Andrew**

**Edgson**

*Photography*

**WinkiPop**

*Cinematography*

**Ussher Direction**

*Graphic Design*

**Dialogic Studios**

This concert will be recorded by ABC Classic for a delayed broadcast.



## Thank you

We would like to acknowledge the generous support and assistance of our sponsors and supporters including: Fiona Allan, Cheryl Barker AO, Carey Beebe, Anna Bennett, Dr. Nena Beretin, Jan Black, Jeffrey Black, Hon Boey, Nicole Car, Brian Castles-Onion AM, Andrea Catzel, Denise Cheng, Drago Cherina, Brighdie Chambers, Rowena Cowley, Marc-Antoine d'Aragon, Lynne Dawson, Matthew Dewey, Nicole Dorigo, David Full, Stephen Grant, Bradley Gilchrist, Lisa Gasteen AO, Joanne Goodman, Ilana Gridiger, Michael Halliwell, Huntington Estate, Emma In der Maur, Chad Jankz, Rhonda Jones, Andrea Katz, Sharolyn Kimmorley AM, Greg Lenthlen, Eleanor Lyons, Lilia Makhlina, Kat McGuffie, Simon Moore, Emma Matthews, Camille Mercep, Midori Miyazaki, Kazz Morohashi, Judith Neilson AM, Dan Novak, Sue Pacey, Jessica Pratt, Patricia Price, Graham Pushee, Virginia Read, Arianne Reisner, Diana Ritch, Linnhe Robertson, Lina Saftro, Olivia Smith-Grugan, Susan Templeman MP, Comm. Lyndon Terracini AM, Nôemi Terracini-Nadelmann, Patrick Togher, Chris van Tuinen, Adrian Ussher, Lili Ussher, V&A Accountants & Business Advisors, Frank Varapodio, Aude Viart, Glenn Winslade, Vivian Zeltzer



ESPRESSO

## Audience Choice Prize!

Those that submit their vote will be in the running to win a Nespresso VertuoPlus coffee brewing machine and an Aeroccino milk frother. Vote at [aussing.org/vote](http://aussing.org/vote)





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*Engineers*  
**Josh Craig, Andrew Edgson**  
*Photography*  
**WinkiPop**  
*Cinematography*  
**Ussher Direction**  
*Graphic Design*  
**Dialogic Studios**

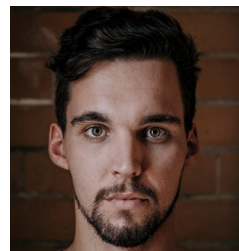
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# Artists



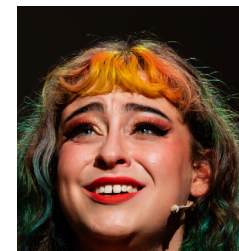
**Kristin Astouroghlian**  
Mezzo VIC (27)



**Jake Bigwood**  
Bass WA (26)



**Jeremy Boulton**  
Baritone NSW (23)



**Billie Tumarkin**  
Soprano VIC (25)



**Younji Yi**  
Soprano NSW (26)



**Vladimir Fanshil**  
Conductor



**Eleanor Lyons**  
Guest Artist



**Camille Merčep**  
Compere

## Program

**Opera Australia Orchestra**  
*Overture Le Nozze di Figaro / Mozart*

**Jake Bigwood**  
*Tutto e disposto ... Aprite un po' Le Nozze di Figaro / Mozart*

**Kristin Astouroghlian**  
*Parto, ma tu ben mio La Clemenza di Tito / Mozart*

**Jeremy Boulton**  
*Or dove fuggo io mai I puritani / Bellini*

**Billie Tumarkin**  
*Piangero la sorte mia Giulio Cesare / Handel*

**Younji Yi**  
*Da tempeste Giulio Cesare / Handel*

**Kristin Astouroghlian**  
*Una voce poco fa Il barbiere di Siviglia / Rossini*

**Jeremy Boulton**  
*Questo amor, vergogna mia Edgar / Puccini*

**Jake Bigwood**  
*Vyes tabar spit Aleko / Rachmaninov*

**Billie Tumarkin**  
*Tatiana's letter scene Eugene Onegin / Tchaikovsky*

**Younji Yi**  
*Una voce poco fa Il barbiere di Siviglia / Rossini*

**INTERVAL / 20 minutes**

**MOST**  
*Video Presentation*

**Eleanor Lyons (Guest Artist)**  
*Io son l'umile ancella Adriana Lecouvreur / Cilèa*

*Heia, heia in den Bergen Die Csárdásfürstin / Kálmán*

**PRESENTATIONS & ANNOUNCEMENTS**  
His Excellency General the Honourable David Hurley AC DSC (Retd)  
Roland Gridiger OAM  
The Hon Tony Abbott AC  
Lyndon Terracini AM  
Graham Pushee

**Opera Australia Orchestra**  
*Éljen a Magyar / Op 332 Strauss II*



## Audience Choice Prize!

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# Prizes

## Marianne Mathy Scholarship ('The Mathy')

The Marianne Mathy Scholarship assists with a program of study and/or singing activity.

The singer also receives:

**Audition Prize from Lyric Opera of Chicago's Ryan Opera Center:** an opportunity to audition for Lyric Opera of Chicago's professional-artist development program, The Patrick G. and Shirley W. Ryan Opera Center, in Chicago.

**Lili Ussher Prize:** Portrait painting of the winner in concert dress.

**Oral History Award:** A taped interview by oral historian Diana Ritch will be recorded and retained within the Oral History Collection of the National Library of Australia.

**WinkPoP Media Prize:** A folio of three different 8x12 inch photographic prints.

**The Mathy Limited Edition Drago Marin Cherina Statuette:** Presented by Music & Opera Singers Trust Ltd (MOST®).

## Other Prizes and Opportunities

**Royal Northern College of Music Award:** Fees for one year's study at the Royal Northern College of Music (RNCM) in Manchester (UK) in 2020/2021. *Sponsored by Royal Northern College of Music, UK.* The winner will also receive the **Pasqualina Lipari Prize** to assist with travel expenses. *Sponsored by V&A Accountants and Business Advisors, Adelaide.*

**Merenda Legacy Prize:** Cash grant to enable the recipient to study the Italian language in Italy. *Sponsored by Equity Trustees.*

**Nelly Apt Scholarship:** Scholarship to fund travel and accommodation to attend the Israeli Opera Young Artist Program at the Meitar Opera Studio in Tel Aviv. The program features many projects, coachings, master classes and performances and runs from mid-October to early June. *Sponsored by the Israeli Opera and the Nelly Apt Estate.*

**Nicole Car Prize:** A cash prize to cover the cost of accommodation and flights to and from Paris. It provides the opportunity to meet with international soprano Nicole Car in Paris and receive mentoring sessions from her. *Sponsored by Nicole Car.*

**Canadian Vocal Arts Institute (CVAI) Montreal Scholarship:** A scholarship to attend the International Vocal Arts Institute (IVAI) Summer Program in Montreal. *Sponsored by CVAI.* The winner will also receive the **Nell Pascall Award** to assist with travel expenses. *Sponsored by the Nell Pascall Estate.*

**MOST® Audience Prize:** Cash grant from Music & Opera Singers Trust Ltd. (MOST®) awarded by audience vote. *Sponsored by Music & Opera Singers Trust Ltd.*

**Opera Australia Prize:** Opportunity for all Finalists to attend rehearsals in Melbourne or Sydney, observing an opera throughout the stages of its production. *Sponsored by Opera Australia.*

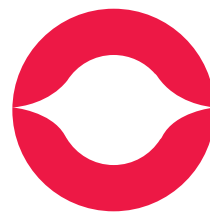
## Donate to MOST

**Could we interest you in joining us in assisting talented opera and classical singers achieve their goals?**

Music & Opera Singers Trust Ltd. (MOST) enables you to give more to the arts, music, education, and community. Contact us at (02) 9231 4293 to discuss:

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- \* Corporate Partnerships
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The IFAC Handa Australian Singing Competition is administered by the Music & Opera Singers Trust Ltd. **MOST®**