



# IFAC HANDA AUSTRALIAN SINGING COMPETITION



**Semi Finals Concert**

4:30pm 23 July 2023

Independent Theatre, North Sydney

**MOST**<sup>®</sup>  
aussing.org

IFAC

The International  
Foundation for  
Arts and Culture



IFAC HANDA  
AUSTRALIAN SINGING  
COMPETITION

# Semi-Finals Concert

**Sun 23 July 4:30pm**

**The Independent  
Theatre**  
**269 Miller St**  
**North Sydney**

The IFAC Handa Australian Singing Competition provides cash prizes, awards and career development opportunities for young opera & classical singers, and is the home of the Marianne Mathy Scholarship ('The Mathy').

## **Adjudicators**

Patrick Togher  
(National  
Adjudicator)  
Prof. Deborah  
Cheetham-  
Fraillon AO  
Nicole Dorigo  
Amelia Farrugia  
Paul Fitzsimon

## **Compère**

Camille Merčep

## **Personnel**

*Audio Recording*  
Jonathan Palmer  
*Photography*  
WinkiPop Media  
Shaun Patterson  
*Cinematography*  
Ussher Direction  
Adrian Ussher  
Lili Ussher  
John Brock  
*Graphic Design*  
Dialogic Studios  
Hon Boey

## **Guest Artist**

Paul Nicolaou

## **Event Sponsors**



**deliciously yours.**  
artisan chocolate



## **Thank you**

We would like to acknowledge the generous support and assistance of – Gary Alcorn, Theodore Carroll, Andrea Catzel, Prof. Deborah Cheetham-Fraillon AO, Brad Cohen, Dr. Rowena Cowley, Andrew Dalton, Steve Davidson, Deliciously Yours, Dialogic Studios, Nicole Dorigo, Jane Ede, Amelia Farrugia, Paul Fitzsimon, Bradley Gilchrist, Dr. Amelia Gledhill, Joanne Goodman, Goethe-Institut, Richard Greager, Gridiger Lawyers, Roxane Hislop, Huntington Estate, Istituto Italiano di Cultura, Andrea Katz, David Langley, Carol Mazella, Sheila McKechnie, Camille Mercep, Richard Mills AM, Paul Nicolaou, Shaun Patterson, Corin Powell, Jessica Pratt, the Radzyminski Family, Shaun Rennie, Running Bare, Songmakers Australia, Hayley Sugars, Mariya Tarakhnenko, Patrick Togher, Ussher Direction, WinkiPop Media, Kym Yeomans

# Program

**Rachael Joyce**

*Adieu, notre petite table*

**Manon** / Massenet

**Michaela Cadwgan**

*Phidylé*

/ Duparc

**Benjamin Del Borrello**

*Madamina, il catalogo è questo*

**Don Giovanni**

/ Mozart

**Cassandra Doyle**

*Amour, viens rendre à mon âme*

**Orphée et Eurydice**

/ Gluck

**Yvette Keong**

*Presentation of the rose*

**Der Rosenkavalier**

/ Strauss

**Emmanuel Fonoti-Fuimaono**

*Ideale*

/ Tosti

**Ellena Hicks**

*Svegliatevi nel core*

**Giulio Cesare**

/ Händel

**Amelia Wawrzon**

*Les filles de Cadix*  
/ Delibes

**Daniel Ott**

*Youth and love*

**Quatre chansons de jeunesse**

/ Vaughan Williams

**Eden Shifroni**

*Kaddish*

**Deux mélodies**

**hébraïques** / Ravel

INTERVAL

**Rachael Joyce**

*Am Feierabend*

**Die Schöne Müllerin**

/ Schubert

**Michaela Cadwgan**

*Dich, teure Halle*

**Tannhäuser** /

Wagner

**Benjamin Del Borrello**

*Danse macabre*

/ Saint-Saëns

**Cassandra Doyle**

*Le temps des lilas*

**Op. 19, No. 3** /

Chausson

**Yvette Keong**

*Ne poi, krasavitsa, pri mne*

**Op. 4** / Rachmaninoff

**Emmanuel Fonoti-Fuimaono**

*Dies Bildnis ist bezaubernd schön*

**Die Zauberflöte** / Mozart

**Ellena Hicks**

*Säv, säv, susa*

**Op. 36** / Sibelius

**Amelia Wawrzon**

*Qui la voce... Vien, diletto*

**I puritani** / Bellini

**Daniel Ott**

*Largo al factotum*

**Il barbiere di Siviglia**

/ Rossini

**Eden Shifroni**

*Caro nome*

**Rigoletto** / Verdi

GUEST ARTIST

PERFORMANCE

Paul Nicolaou

ANNOUNCEMENTS

Patrick Togher

Prizes and Awards

Selection of Finalists

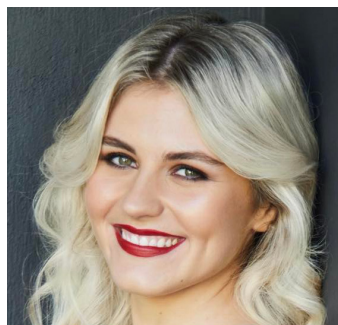
# Artists



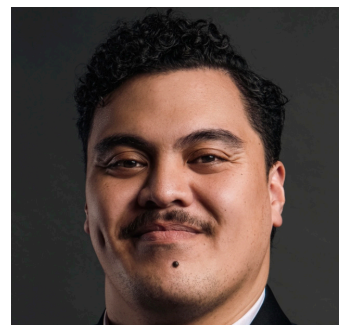
**Michaela Cadwgan**  
Soprano NZ (25)



**Benjamin Del Borrello**  
Baritone WA (22)



**Cassandra Doyle**  
Mezzo Soprano NSW (22)



**Emmanuel Fonoti-Fuimaono**  
Tenor NZ (25)



**Ellena Hicks**  
Mezzo Soprano NSW (23)



**Rachael Joyce**  
Soprano VIC (25)



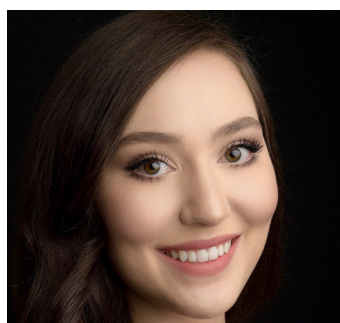
**Yvette Keong**  
Soprano NSW (25)



**Daniel Ott**  
Baritone NSW (25)



**Eden Shifroni**  
Soprano NSW (23)



**Amelia Wawrzon**  
Soprano VIC (25)



**Bradley Gilchrist**  
Collaborative Artist



**Paul Nicolaou**  
Guest Artist



**Camille Merčep**  
Compère



## ASC Finals Concert

Join us at the IFAC Handa Australian Singing Competition Finals Concert at The Concourse, Chatswood, 31 August at 7pm.

Visit [aussing.org](http://aussing.org) for tickets. Use promo code 'SF23' for a 25% discount.



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## Prizes and Opportunities Awarded at the Semi-Finals

### Andrea Catzel Prize

10 private German diction singing lessons with acclaimed soprano, Andrea Catzel. Sponsored by Andrea Catzel.

### Goethe-Institut Prize

A scholarship to attend a 10-week language course at the Goethe-Institut in either Sydney or Melbourne. Sponsored by the Goethe-Institut.

### Istituto Italiano Di Cultura Award

25 hours of study in Italian at the Italian Cultural Institute of Sydney. Sponsored by Istituto Italiano di Cultura, Sydney.

### Radzyninski Family Prize

French tuition at an Alliance Française Centre in the singer's city. Sponsored by Lucienne Radzyninski.

### Songmakers Prize

Participation in a 3-day master class in 2024 presented by Songmakers Australia. Sponsored by Songmakers Australia.

### Tinkler Encouragement Award

Awarded to a singer not selected as a Finalist. Sponsored by the Tinkler Trust.

### Also Awarded

Each Semi-Finalist also receives the Running Bare Prize (a voucher worth \$200), and the Huntington Estate Wine Prize (two bottles of award-winning Huntington Estate Wine).

Thank you to our generous Prize-Givers!

**5 singers from tonight's concert will proceed to the ASC Finals Concert, accompanied by the Opera Australia Orchestra under the baton of Vladimir Fanchil.**

# MOST Donations

A MOST donation enables you to give more to the arts, music, education and community.

A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries your chosen name and provides the outcome that you wish to achieve. A number of our activities were established as the direct result of bequests by individuals, couples or family

members of loved ones. What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy-Frisdane.

MOST is experienced in managing the personal and legal issues involved in the establishment of bequests and has a proven track record in the development and administration of successful legacy programs.

## Donations

Please make cheques payable to Music & Opera Singers Trust Ltd or pay by direct debit:

Music & Opera Singers Trust Ltd

BSB: 182-222

Account: 121 558 233 (Ref Your Name)

Call Roland Gridiger OAM on +61 (2) 9231 4293 or  
email [roland@mostlyopera.org](mailto:roland@mostlyopera.org)

Music & Opera Singers Trust is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997.

Donations of \$2.00 or more are tax deductible.