

4:30pm Sunday 18 August

### Independent Theatre North Sydney









#### The Independent Theatre 269 Miller Street, North Sydney Sunday 18 August, 4:30pm

The IFAC Handa Australian Singing Competition provides cash prizes, awards and career development opportunities for young opera and classical singers. It is the home of the Marianne Mathy Scholarship, also known as 'The Mathy'.

#### Thank You

We would like to acknowledge the generous support and assistance of – 2MBS Fine Music Sydney, Natalie Aroyan, Dina Bloom, Theodore Carroll, Andrew Carswell, Andrea Catzel, Carolyn Chard AM, Sarah Crane, Steve Davidson, Jo Davies, Nicole Dorigo, Jane Ede, Bradley Gilchrist, Amelia Gledhill, Goethe-Institut, Gridiger Lawyers, Headline Advisory, Huntington Estate, Istituto Italiano di Cultura, David Langley, Dr Simon Lobelson, Mattias Lower, Hugh Lydon, Tahu Matheson, Emma Matthews AM, Jayson McBride, Ali McGregor, Sheila McKechnie, Camille Merčep, Mandy O'Bryan, Mona Omar, Shaun Patterson, Corin Powell, the Radzyminski Family, Benjamin Rasheed, Ziwei Ren, Running Bare, Barry Ryan OAM, Songmakers Australia, Mariya Tarakhnenko, Dermot Tutty, Ussher Direction, Kate Williams, WinkiPop Media, Kym Yeomans.

# PROGRAM

#### Aidan Hodder

'Tutto è disposto... Aprite un po' quegli occhi' Le nozze di Figaro / Mozart

Bonnie Staude 'Giunse alfin il momento... Deh, vieni, non tardar' Le nozze di Figaro / Mozart

**Molly Ryan** 'Temerari... Come scoglio' **Così fan tutte** / Mozart

**Georgia Cooper** 'The Soldier's Wife' **Opus 8, No. 4** / Rachmaninoff **Lisette Bolton** 'Ach, ich fühl's' **Die Zauberflöte** / Mozart

Ariana Ricci 'Du bist die Ruh' N/A (D.776) / Schubert

Ruth Burke 'Nacqui all'affanno... Non più mesta' La Cenerentola / Rossini

**Leon Vitogiannis** 'Chanson du pêcheur' / Fauré

**Jake Lyle** 'Questo Amor, Vergogna Mia' **Edgar** / Puccini **Eden Shifroni** 'Oh! Quand je dors' / Liszt

#### INTERVAL

Aidan Hodder 'Chanson épique' Don Quichotte à Dulcinée / Ravel

Bonnie Staude 'As it is, plenty' On This Island -Op. 11, No. 5 / Britten

**Molly Ryan** 'Verborgenheit' **Mörike Lieder** / Wolf **Georgia Cooper** 'Dieu! Quel frissons... Amour, ranime mon

courage' **Roméo et Juliette** / Gounod

Lisette Bolton 'Nature, The Gentlest Mother' Twelve Poems of Emily Dickinson / Copland

Ariana Ricci 'Bel raggio lusinghier' Semiramide / Rossini

#### **Ruth Burke**

'Holy Thursday' **A Song For The Lord** / Walton

#### Adjudicators

Natalie Aroyan (National Adjudicator)

Nicole Dorigo

#### Tahu Matheson

Benjamin Rasheed

Barry Ryan OAM

**Compère** Camille Merčep

**Guest Artists** Emilia Antcliff Amanda Chen John Brock <u>Graphic Design</u> Anastasia Liolio

Personnel

2MBS Fine

102.5

Music Sydney

Photography

Jayson McBride

WinkiPop Media

Chanae Horsley

Cinematography

Ussher Direction

Adrian Ussher

Lili Ussher

Audio Recordina

#### **Event Sponsor**

Music & Opera Singers Trust (MOST)

**Broadcast Partner** 2MBS Fine Music Sydney 102.5 Broadcast: 7 October

**Vitogiannis** 'Mein Sehnen, mein Wähnen' **Die Tote Stadt** / Korngold

Leon

Jake Lyle 'Die beiden Grenadiere' Romanzen und Balladen / Schumann

Eden Shifroni 'O luce di quest'anima' Linda di Chamounix / Donizetti

#### **CUEST ARTIST PERFORMANCE** Emilia Antcliff Amanda Chen

**ANNOUNCEMENTS** 

Natalie Aroyan Prizes and Awards Selection of Finalists

# **OUR ARTISTS**



**Lisette Bolton** Soprano VIC



Ruth Burke Mezzo Soprano WA



Georgia Cooper Soprano NSW



Aidan Hodder Baritone QLD



**Jake Lyle** Baritone QLD



Ariana Ricci Soprano NSW



Molly Ryan Soprano NSW



**Eden Shifroni** Soprano NSW



Bonnie Staude Soprano WA



**Leon Vitogiannis** Baritone NSW



**Camille Merčep** Compère



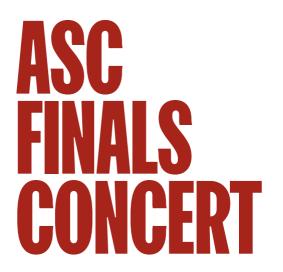
**Bradley Gilchrist** Collaborative Artist



**Emilia** Antcliff Guest Artist



Amanda Chen Guest Artist



Join us at the IFAC Handa Australian Singing Competition Finals Concert at The Concourse, Chatswood. **19 September, 7pm** 

Visit aussing.org for tickets. Use promo code 'SFP24' for a 50% discount.





## **2024 SEMI-FINALS OPPORTUNITIES & PRIZES**

#### **Tinkler Encouragement Award**

\$500 awarded to a singer not selected as a Finalist. Sponsored by the Tinkler Trust.

#### **Ingrid Davidson Prize**

Use of an upright piano made by Richard Lipp of Stuttgard for 2 years. Provided by Steve Davidson and Sheila McKechnie.

#### **Songmakers Prize**

Opportunity for a Semi-Finalist to participate in a 3-day Master Class in 2025 presented by Songmakers Australia.

Sponsored by Songmakers Australia.

#### Jane Ede Prize

10 one-hour private lessons or mentoring sessions with celebrated soprano, Jane Ede. Sponsored by Jane Ede.

#### **Andrea Catzel Prize**

10 private German diction singing lessons with acclaimed soprano, Andrea Catzel. Sponsored by Andrea Catzel.

#### **Radzyminksi Family Prize**

French tuition at an Alliance Francaise Centre in the singer's city. Sponsored by Lucienne Radzyminski.

#### Istituto Italiano Di Cultura Award

25 hours of study in Italian at the Italian Cultural Institute in Sydney. Sponsored by Istituto Italiano di Cultura, Sydney.

#### **Goethe-Institut Prize**

A scholarship to attend a 10week language course at the Goethe-Institut in either Sydney or Melbourne. Provided by the Goethe-Institut.

#### **Huntington Estate Wine Prize**

2 bottles of Huntington Estate Wines for each Semi-Finalist. Sponsored by Huntington Estate Wines.

#### **Running Bare Prize**

Gift Voucher for each Semi-Finalist to purchase sports clothing and accessories. Sponsored by Running Bare.

Join us tomorrow for the ASC MasterClass in Surry Hills featuring the 5 ASC Finalists and Maestra Natalie Aroyan. Scan the code for more info and to register your seat.



# **MOST DONATIONS**

Please transfer by direct deposit to Music & Opera Singers Trust Ltd:

Music & Opera Singers Trust Ltd BSB: 182-222 Account: 121 558 233 (Reference Your Name)

Call Roland Gridiger OAM on +61 (2) 9231 4293 or email roland@mostlyopera.org

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A MOST donation enables you to give more to the arts, music, education and community. A MOST sponsor has the opportunity to invest in one of our existing programs or we can help create an activity tailored to an area of your specific interest. This may include the establishment of your own Foundation or creating a Scholarship, grant or award that carries your chosen name and provides the outcome that you wish to achieve. A number of our activities were established as the direct result of bequests by individuals, couples or family members of loved ones. What better way to honour one's own or a loved one's wishes than to establish an ongoing legacy in an area of interest. For example, The Marianne Mathy Scholarship was established from a bequest in the Will of the Late Marianne Mathy- Frisdane. MOST is experienced in managing the personal and legal issues involved in the establishment of bequests and has a proven track record in the development and administration of successful legacy programs.