

A woman with long dark hair, wearing a red lace strapless dress, is captured in profile, singing with her mouth open. The background is dark and out of focus.

ASC SEMI- FINALS CONCERT

Sunday
17 August 2025

Independent Theatre
North Sydney

The Independent Theatre
269 Miller Street, North Sydney
Sunday 17 August, 4:30pm

The IFAC Handa Australian Singing Competition provides cash prizes, awards and career development opportunities for young opera and classical singers. It is the home of the Marianne Mathy Scholarship, also known as 'The Mathy'.

Thank You

We would like to acknowledge the generous support and assistance of – Jeffrey Black, David Carreon, Andrea Catzel, Steve Davidson, Lee Dionne, Zeny Edwards, Bradley Gilchrist, Goethe-Institut, Joanne Goodman, Stephen Grant, Dr Francis Greep, Gridiger Lawyers, Jane Hennessy, Dr Anke Höeppner-Ryan, Huntington Estate, Istituto Italiano di Cultura, Kate Johnson, Natalie Jones, Leanne Kenneally-Warnock, Yvonne Kenny AM, Andrea Katz, David Langley, Kate Lidbetter, Dr Simon Lobelson, Gregory Massingham, Emma Matthews AM, Sheila McKechnie, Camille Merčep, Natalie Murray Beale, Mandy O'Bryan, Shaun Patterson, Perpetual Group, Corin Powell, the Radzyminski Family, Linnhe Robertson, Running Bare, Robert Scott, Saskia Shearer, Songmakers Australia, Siobhan Stagg, Solomiya Sywak, Symphony Services International, WinkiPop Media, Kym Yeomans, Nicole Youl.

Adjudicators

Jeffrey Black
(National
Adjudicator)

Joanne
Goodman

Kate Johnson

Dr. Simon
Lobelson

Siobhan Stagg

Compère

Camille Merčep

Guest Artists

Lee Dionne
David Carreon

Personnel

Audio Recording
Jonathan Palmer

Photography
WinkiPop Media

Cinematography
Nino Tamburri

Graphic Design
Anastasia Liolio

Event Sponsor

Music & Opera
Singers Trust
(MOST)

PROGRAM

Brittney Northcott

'Dupuis heir...
Que fais-tu, blanche
tourterelle'
Romeo et Juliette
/ Gounod

Wesley Haotian Yu

'Se all'impero,
amici Dei'
La Clemenza di Tito
/ Mozart

Ruth Burke

'È sgombro il
loco - Ah, pareo
che per incanto'
Anna Bolena
/ Donizetti

Sidra Nissen

'Smanie
Implacabili'
Così fan tutte
/ Mozart

Sophie Blades

'Quanti mi siete
intorno... Padre,
germani, addio!'
Idomeneo
/ Mozart

Aidan Hodder

'O, du mein
holder
Abendstern'
Tannhäuser
/ Wagner

Brea Holland

'Zeffiretti
lusinghieri'
Idomeneo
/ Mozart

Sarah Hubbard

'Glitter and be
Gay'
Candide
/ Bernstein

Sky (Haneul) Kim

'Ruhe sanft,
mein holdes
Leben'
Zaide
/ Mozart

Lauren Towns

'All'afflitto è
dolce il pianto'
Roberto Devereux
/ Donizetti

INTERVAL

Brittney Northcott

'Von ewiger
Liebe'
**Vier Gesänge
Op. 43, No. 1**
/ Brahms

Wesley Haotian Yu

'Befreit'
Op. 39, No. 4
/ Strauss

Ruth Burke

'Clair de lune'
Fêtes galantes
/ Debussy

Sidra Nissen

'Kaddish'
**Deux Mélodies
hébraïques**
/ Ravel

Sophie Blades

'Breit' über mein
Haupt'
Lotosblätter
/ Strauss

Aidan Hodder

'Chanson à
boire'
**Don Quichotte
à Dulcinée**
/ Ravel

Brea Holland

'Danse Macabre'
/ Saint-Saëns

Sarah Hubbard

'Ich schwebe'
5 Lieder, Op. 48
/ Strauss

Sky (Haneul) Kim

'Let the Florid
Music Praise
On This Island
/ Britten

Lauren Towns

'La chevelure'
**Chansons de
Bilitis**
/ Debussy

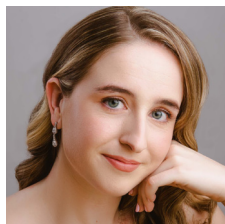
GUEST ARTIST PERFORMANCE

**Lee Dionne
David Carreon**

ANNOUNCEMENTS

Jeffrey Black
Prizes and
Awards
Selection of
Finalists

OUR ARTISTS



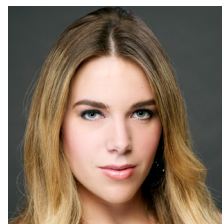
**Sophie
Blades**
Soprano
NSW



**Ruth
Burke**
Mezzo Soprano
WA



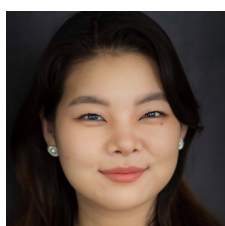
**Aidan
Hodder**
Baritone
VIC



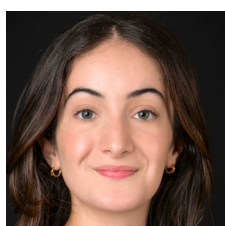
**Brea
Holland**
Soprano
NSW



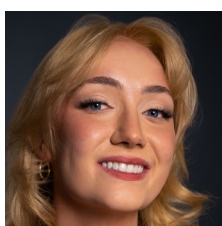
**Sarah
Hubbard**
Soprano
QLD



**Sky (Haneul)
Kim**
Soprano
NSW



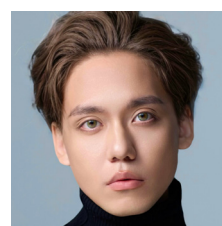
**Sidra
Nissen**
Mezzo Soprano
VIC



**Brittney
Northcott**
Mezzo Soprano
VIC



**Lauren
Towns**
Mezzo Soprano
QLD



**Wesley Haotian
Yu**
Tenor
NSW



**Camille
Merčep**
Compère



**Bradley
Gilchrist**
Collaborative
Artist



**Lee
Dionne**
Guest
Artist



**David
Carreon**
Guest
Artist

ASC FINALS CONCERT

Join us at the IFAC
Handa Australian Singing
Competition Finals Concert at
The Concourse, Chatswood.
25 September, 7pm

Visit aussing.org
for tickets.
Use promo code
'SFP25' for
a 50% discount.

2025 SEMI-FINALS OPPORTUNITIES & PRIZES

Tinkler Encouragement Award

\$500 awarded to a singer not selected as a Finalist. Sponsored by the Tinkler Trust.

Ingrid Davidson Prize

Use of an upright piano made by Richard Lipp of Stuttgart for 2 years. Provided by Steve Davidson and Sheila McKechnie.

Songmakers Prize

Opportunity for a Semi-Finalist to participate in a 3-day Master Class in 2025 presented by Songmakers Australia. Sponsored by Songmakers Australia.

Jane Ede Prize

10 one-hour private lessons or mentoring sessions with celebrated soprano, Jane Ede. Sponsored by Jane Ede.

Andrea Catzel Prize

10 private German diction singing lessons with acclaimed soprano, Andrea Catzel. Sponsored by Andrea Catzel.

Radzyminski Family Prize

French tuition at an Alliance Francaise Centre in the singer's city. Sponsored by Lucienne Radzyminski.

Istituto Italiano Di Cultura Award

25 hours of study in Italian at the Italian Cultural Institute in Sydney. Sponsored by Istituto Italiano di Cultura, Sydney.

Goethe-Institut Prize

A scholarship to attend a 10-week language course at the Goethe-Institut in either Sydney or Melbourne. Sponsored by the Goethe-Institut.

Huntington Estate Wine Prize

2 bottles of Huntington Estate Wines for each Semi-Finalist. Sponsored by Huntington Estate Wines.

Running Bare Prize

Gift Voucher for each Semi-Finalist to purchase sports clothing and accessories. Sponsored by Running Bare.

Join us tomorrow for the ASC MasterClass in Surry Hills featuring the 5 ASC Finalists and Maestro Jeffrey Black. Scan the code for more info and to register your seat.



MOST DONATIONS

Help us support Australia's Creative Talent

You can join us in assisting talented opera and classical singers achieve their goals, by making a donation to Music & Opera Singers Trust (MOST). A MOST donation enables you to give more to the arts, music, education, and the Australian community. You can support one of our existing Programs, join our Patrons Program, or create a Scholarship, Grant or Award that carries your name.

To learn more about these opportunities, please get in touch:

Call Mandy O'Bryan,
Head of Philanthropy
mandy@mostlyopera.org
T. 0414 857 812

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